

# GATEWAY

THE UNIVERSITY OF ALBERTA



The Official Students' Newspaper since 1910 • Volume 84 Issue 35 • Thursday, February 9, 1995

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## Campus Connection...

A weekly compendium of events happening on campuses across Canada.

### Murder at Ryerson

The Eye Opener

A third year Art and Design student at Ryerson Polytechnic Institute in Toronto was found murdered in her apartment in late January.

In December, a neighbour, who had reported previous incidences of fighting and yelling from the girl's apartment, awoke to the sound of a sledgehammer banging on Elena Tchoudakova's apartment door on December 4th.

The man with the sledgehammer was a former live-in boyfriend of Tchoudakova's, who was later arrested and charged with assault and break and enter. According to Toronto

papers, she died of a beating and drowning.

"The suspect had brought over a bag of groceries [to the apartment]," an investigator was overheard commenting.

Interior design students established a memorial fund, and flooded the girl's desk with flowers following her death.

"There is a bond among interior design students," commented Selwyn Lee, a friend. "[People in the class] are close because we see each other day in and day out."

Tchoudakova came to Ryerson two and a half years ago from Russia. At that point, she spoke no English. She has held several art shows in Canada, and has created many paintings.

—compiled by Juliet Williams

## Course evaluations reality Professors' scores finally to become public

by Darren R. Zenko

They're making a list and checking it twice so students can find out which professors have been naughty or nice before they register for next year.

According to the Students' Union, the universal course evaluations from the first term will be published and made available sometime around the first week of March, enabling students to consult the ratings when deciding on their fall courses.

"They [the evaluations] are filled out," says Garrett Poston, SU vp academic.

"We're publishing the ones from the first semester right now. Second semester and full year courses will be evaluated in late March or early April and will be made available probably in May or June."

The published evaluations will give students the basic percentages of those respondents agreeing or disagreeing with the following statements:

- "Overall, this was an excellent course."
- "Overall, the instructor was

effective."

- "The instructor treated students with respect."
- "The workload for this course was appropriate."
- "The instructor presented the material in an interesting and helpful manner."

Although the original survey

**"The results will be published in a very detailed manner. These will be the questions people want to hear."**

—Peter Cahill, SU University Affairs Coordinator

contained other questions, most of those were removed from the final compilation.

"Some of the other questions we looked at, we and certain members of the [university] administration figured the intent was good but they were just worded poorly," says Poston.

"I really don't think we've sacrificed anything in the long run."

Peter Cahill, SU University Af-

fairs coordinator, also had positive things to say about the questions selected for publication.

"The results will be published in a very detailed manner," said Cahill. "Those will be the questions people want to hear."

Getting the surveys out to students in time for registration was no easy task. In addition to concerns regarding the wording of the questions, many faculty members were opposed to the idea of posting survey results on the Campus Wide Information System, which would make them accessible off-campus.

"I guess what they're concerned about is their colleagues at other institutions having access to the results," said Poston.

Despite the resistance from some faculty members, the compiled surveys are on their way. Students wishing to see the figures will be able to do so at SU Info booths and faculty association offices. In addition to these locations, according to Poston and Cahill, there is also the possibility of the surveys being made available at department offices and the SU Registries.

## White cane week

by Zach O'Connor

This week is national white cane week, organized in recognition of those in Canada and around the world who are sight-deficient.

From 12pm till 2pm in SUB Carri Anton from the Canadian National Institute for the Blind will be lecturing and demonstrating the advances in computer technology for the blind.

This includes advances in computer science which will allow blind students to access information more easily, not to mention making computer operation less difficult.

Mary Hyndman from the Office of Services for Students with Disabilities said the lecture will cover advances "for students not only at University, but at all levels of edu-

cation," allowing students "to pursue new careers and degrees which would have been inaccessible five to ten years ago."

Occupational therapy and rehabilitative medicine are areas she pointed out as having special interest to the blind.

The realm of computer technology is important to the CNIB because they feel it is an easy and effective way for blind people to "access and exchange information on an even playing field."

Hyndman invites any professors interested in white cane week to contact her. They will schedule guest lecturers from now until the end of the term on topics concerning the field of vision deficiency technologies.

## Diamonds breed mines in NWT

by Susan Koles

"Many environmentalists have been accused of preaching on the subject so I guess I'm in the right location," joked Larry Reynolds, Legal Council and member of the Sierra Defence Fund in Vancouver, as he began his lecture entitled, "All That Glitters is Not Green: Environmental Responsibility and Canada's Arctic Diamond Rush" Tuesday.

"Mining in the North West territories is exploding at an unprecedented rate, so it's very important that we balance economic prosperity with a concern for environmen-

tal consequences," explained Reynolds.

"Diamond mining is also very expensive," stated Reynolds. "But the situation is clear. Diamonds are lucrative, so they can generate the money needed to get the infrastructure going and thus make other types of mining economically viable."

"At what environmental cost?" asked Reynolds. Broken Hill Proprietary Minerals Canada Ltd. has invested \$550 million in a proposal to develop a diamond mine near Lac de Gras, NWT. The problem is that there is no base line informa-

tion on the environment in this region. As a result, Sheila Copps, federal minister of the environment, struck a panel to deal with the issue.

"What do you judge the company's proposal on, though? Do you judge it on the environmental effects that could be precipitated at a specific time at a certain mine, on future projects, or on other possible projects that could be developed?" Reynolds asked his audience.

Native land claims, and the need for an all weather road also have to be factored into the region.

## STUDENTS' UNION ELECTIONS



Call for Nominations

Due at 5pm, 17 February 1995



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### WHAT POSITIONS ARE AVAILABLE?

Five full-time executive positions are available, and an additional student seat on the Board of Governors. The positions are as follows:

- President
- Vice-President External
- Vice-President Finance & Administration
- Vice-President Academic
- Vice-President Internal
- Undergraduate Board of Governors Representative.

Complete descriptions of these positions are available in the nomination package, and at the executive offices in the Students' Union Building.

NOMINATION PACKAGES ARE AVAILABLE AT THE STUDENTS' UNION (ROOM 259) AND FROM THE OFFICE OF THE CHIEF RETURNING OFFICER (ROOM 278). FOR MORE INFORMATION CONTACT THE CHIEF RETURNING OFFICER (492 - 7088).

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# Gov't to advise researchers

by Mary Welch

Do you want to research interior decorating styles of German immigrants in Western Canada since 1967?

Well, the provincial government might have something to say about it.

The Tories recently appointed Gilles Cloutier, a professional researcher, to recommend a policy framework for research at the University of Alberta. This is part of the government's paper, *New Directions for Adult Learning*.

"In the whole development of that document, we did not spend a great deal of time on research. The Minister [of Advanced Education, Jack Ady] recognized this as a weakness in the Whitepaper," says Bob Dawson, executive assistant to Ady.

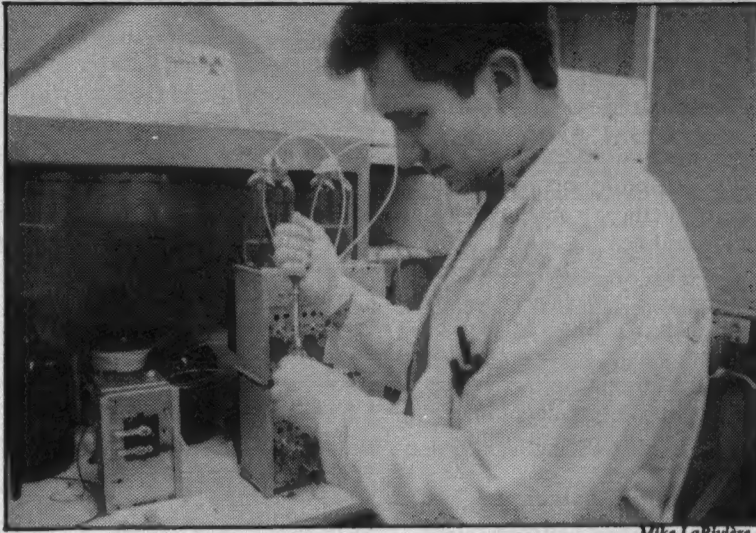
Cloutier has a very broad mandate to help the government define its role, if any, in university research. This includes things like funding, performance indicators and links with industry.

"The U of A is one of the top five in Canada for attracting external sources or research funding. We want to maintain that," says Dawson.

The U of A currently receives about \$87 million from external sources.

Cloutier, who is currently out of the country, plans to consult "stakeholders", like graduate students, professors, the administration and private industries who fund research.

Cloutier's appointment may seem like an opportunity for the Tories to promote only research that creates jobs or seems socially acceptable, but Martha Piper, U of



Mike LaRivière

## Ph.D student Kevin Morin researches for Pharmacy.

A vp research, is not concerned.

"I think this is a very positive thing. It's an acknowledgement of the important and distinct function of university research," says Piper.

Dawson also denies the trend toward more government control,

**"I think this is a very positive thing. It's an acknowledgement of the important and distinct function of university research."**

**—Martha Piper, University vp research**

saying that his government is interested only in helping to preserve high quality.

"We are concerned with whether research creates more jobs, but we are equally excited about the creation of new knowledge," says Dawson.

Anne McDougall, president of the Association of Academic Staff,

sees the consultation process as an attempt to measure the value of research.

"We are happier to be a part of the process of deciding what the measures are going to be, what the [level] of accountability is going to be than to be left out altogether," says McDougall.

Graduate Students' Association president Kim Krushell plans to make use of the consultation process.

"There should be, I think, more accountability in the area of research. We have many professors funded by the federal government in the form of a trust account, but I think there should be mechanisms out in place to protect the graduate students who actually work from these trust accounts, and to ensure that the money is being spent according to what the research was intended to produce," says Krushell.

Cloutier's recommendations are due this summer.

# Spare Change short-changed

by Gabriel M. Fantino

You may have seen a woman selling a certain alternative magazine in the Students' Union building last week, however, this week she won't be in sight.

Although the woman had originally been given permission by the SU to sell copies of *Spare Change*, a magazine written by street people and sold by the less fortunate, they asked her to leave once they discovered it was against their lease agreement with SUB's convenience store. The store is designated as the sole outlet of newspapers and magazines which are not free of charge.

"To me it's an elitist point of view. It's like they are looking down at me. They told me they have a policy of not selling any newspapers, especially political ones and they thought *Spare Change* has some sort of political stance, which I don't know about that," said Kasandra Caldwell, 45, who sells the magazine for between \$1 and \$2 each.

She said she is on social assistance and sells the magazine to supplement her income. "I don't see why they have this policy. I am just trying to make a living."

The SU feels it was justified in its decision.

"There was really no precedent according to what has been done in previous years, so I said tentatively it would be fine until the facilities manager had thought about it," said Narmin Hassam, SU vp internal.

"The precedent for publications distributions in SUB is through an actual publications box like what the *Gateway* comes in, but you can't collect any money for it because it is against the tenant policy we have with Store Plus More who are the only ones allowed to sell papers."

Caldwell will continue to peddle the paper on campus and at the LRT station.

## Income Tax Notice

### Tuition & Education Credit Certificates

(T2202A's)

The Tuition and Education Credit Certificates for the 1994 calendar year will be mailed at the end of February to all eligible students. Students should receive these forms in early March.

Office of the Registrar

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# Int'l week tackles capitalism

by Randy DeLay

The International week program promised to offer a "lively and critical discussion of social justice issues."

Last Friday's presentation by Father Miguel d'Escoto did just that as he alternated between pastoral exhortation of hope and work for justice to blunt descriptions of the disruptive policies of international economic institutions.

d'Escoto is a Catholic priest and the former foreign minister of Nicaragua during the Sandanista government of the 1980s. The presentation was jointly sponsored by St. Joseph's College and the Canadian Catholic Organization for Development and Peace. The seminar was attended by over a hundred people.

The talk was billed as a discussion of the impact of the World Bank and International Monetary Fund on countries such as Nicaragua. d'Escoto described the overwhelming influence of the United States on these institutions and vehemently condemned US involvement in the Contra war. This

warled to the end of the Sandanista government which d'Escoto described as an attempt "to build a country based on brotherhood and sisterhood."

He pointed to the lowering of the illiteracy rate from 53 to 11 per cent, and unemployment to the

**"Capitalism and the IMF were created because those who are in charge tell us where we should go. My purpose is to tell you, let's go to a different goal."**

**—Miguel d'Escoto, Catholic priest and the former foreign minister of Nicaragua**

lowest level in Latin America as examples of success of the Sandanista government. The United States was condemned by the World Court for its actions, the only nation ever censured for sponsoring state terrorism, said d'Escoto. Although the US was ordered to pay damages of \$17 bil-

lion by a United Nations panel, it has never done so.

Using examples like this, d'Escoto defined capitalism as "institutionalized greed" and said there must be "another way that would be more equitable for all people."

"Capitalism is not the best way. Capitalism is the best we produced to get to a certain goal. Capitalism and the IMF were created because those who are in charge tell us where we should go," he said to audience applause. "My purpose is to tell you, let's go to a different goal."

d'Escoto described present conditions in Nicaragua where unemployment has risen to 70 per cent. Medicine is available but financially inaccessible to the majority of the population and parents must pay for their children to attend school. d'Escoto decried the lack of basic human services and described the reactions he got from those in power. The church hierarchy told him "business was business. Go preach about justice from your own pulpit. Don't talk to us about it."

# Gateway approved

by Gabriel M. Fantino

The Student Council approved changes to the Media Selection committee Tuesday.

The changes will expand student-at-large representation on the committee, which is responsible for hiring the Editor-in-Chief of the official students' newspaper, the Gateway.

"The Gateway is not opposed to having more students on the committee. We think student representation is needed. We simply want to have a majority of Gateway people there because they have more first-hand knowledge of how the paper works," said Juliet Williams, Editor-in-Chief of the Gateway, in council chambers.

The current structure of the committee includes nine members: five Gateway editors and volunteers; three councilors; the outgoing EIC, and is chaired by the Students' Union vp internal, who only votes in case of a tie.

The new committee will consist of four Gateway editors and

volunteers, two councilors, two student-at-large members, and the out-going EIC. It will still be chaired by the vp internal.

"This motion came out of council and I think there was a desire to have more student input into the Gateway, and one of the ways they thought was important was more student input into the selection of the Editor-in-Chief," said Suzanne Scott, SU president.

"I think the process will remain the same, except there might be some different questions asked by the students. It is certainly not going to hinder the process," added Scott.

Scott doesn't think the changes will mean more SU control is in store for the Gateway and acknowledges that the Gateway is "completely autonomous," but stated that the door is always open for council to change any part of the constitution.

Some members of the executive were not in favour of making the proposed changes. "I didn't think it was necessary," said Gurmeet Ahluwalia, SU vp finance, "But it is acceptable as long as there are more Gateway people."

The SU's strategic plan, which has been in the works for the past four years, was also passed Tuesday night. It is designed to plot the SU's general direction.

The packed agenda also included items dealing with grants to student groups and bylaw changes.

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**Speechless**  
Course Language M

**The Professional**  
Sat-Sun: 11:30, Daily: 2:25, 4:45, 7:20, 9:35 R

**Interview with a Vampire**  
Sat-Sun: 11:20, Daily: 1:50, 4:25, 7:05, 9:40 R

**Blask**  
Sat-Sun: 11:15, Daily: 1:45, 4:20, 6:55, 9:30 PG

**Mixed Nuts**  
Daily: 7:30, 10:00 M

**The Specialist**  
Brutal Violence & Sexual Contents M

**The River Wild**  
Sat-Sun: 11:45, Daily: 2:05, 4:35, 7:25, 10:05 PG

**Violent Scenes**  
Sat-Sun: 11:40, Daily: 2:10, 4:30, 7:15, 10:00 PG

**Junior**  
Not Suitable for Young Children PG

**The Swan Princess**  
Sat-Sun: 11:40, Daily: 2:20, 4:40, 7:20, 9:45 Q

**Ready to Wear**  
Sexual Content & Extremely Coarse Language M

**Stargate**  
Daily: 7:00, 9:55 PG

**Violent Scenes**  
Sat-Sun: 11:25, Daily: 1:55, 4:25, 7:10, 9:50 M

**Mary Shelley's Frankenstein**  
Not Suitable for Preteens Q

**The Pagemaster**  
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# OPINION

Managing Editor Tami Friesen 492-5178

## Editorial BURNOUT

One of the wonders of adulthood is the ulcer-inducing pressure of having too much to do.

What the hell happened to junior high when the only pressure around February was whether or not you were going to work up the courage to ask Cathy to dance with you at the Valentine's dance?

Typical February weekday:

Hitting that snooze button 17 times wasn't exactly something you planned on and now you're caught in traffic wondering if you can make it in time for Chem because you have to show up for Chem since you have an exam and—ARGGGHH! You forgot to recopy those notes Kevin lent you and you're sure you're down to your last sheet of loose-leaf...dammit, why did you watch *Chicago Hope* last night instead of studying? Looks like you're skipping lunch again—BLAM!

...Was that my tire?

Forgot my bus pass too.

There's something about February. Maybe it's the quasi-spring weather that causes salt to combine with dirt and melted snow to form tiny pools of awfulness wherever you go. Maybe it's the tsunami of reruns that saturate your television dial. Maybe it's the fact that the shirt you bought in September is no longer trendy.

But the February blues are far more dangerous than the "God, I'm thirty-seven chapters behind" thoughts of October. The workload not only piles up, but everything just feels glum. People you used to like being around just bug you for no reason. Burnt toast makes you livid. And it gets to the point where someone has to tie a rotweiller to your desk to make sure you do any homework.

Well just hang in there, cats. There's fewer than two weeks until that monument to R&R—Reading Week. Just endure those ten days of paper-writing, pencil-sharpening, exam-writing, note-taking, glass-breaking, pizza-eating, weekend-destroying, class-going HELL!

Ah, screw it. Live for the moment. Kiss away that eight and take a four instead. Might as well go to Rebar. Hey, there's Cathy! Maybe she'll dance with you this time.

I doubt it. You're still a loser.

—Pete Pachal, Sports editor

## GATEWAY

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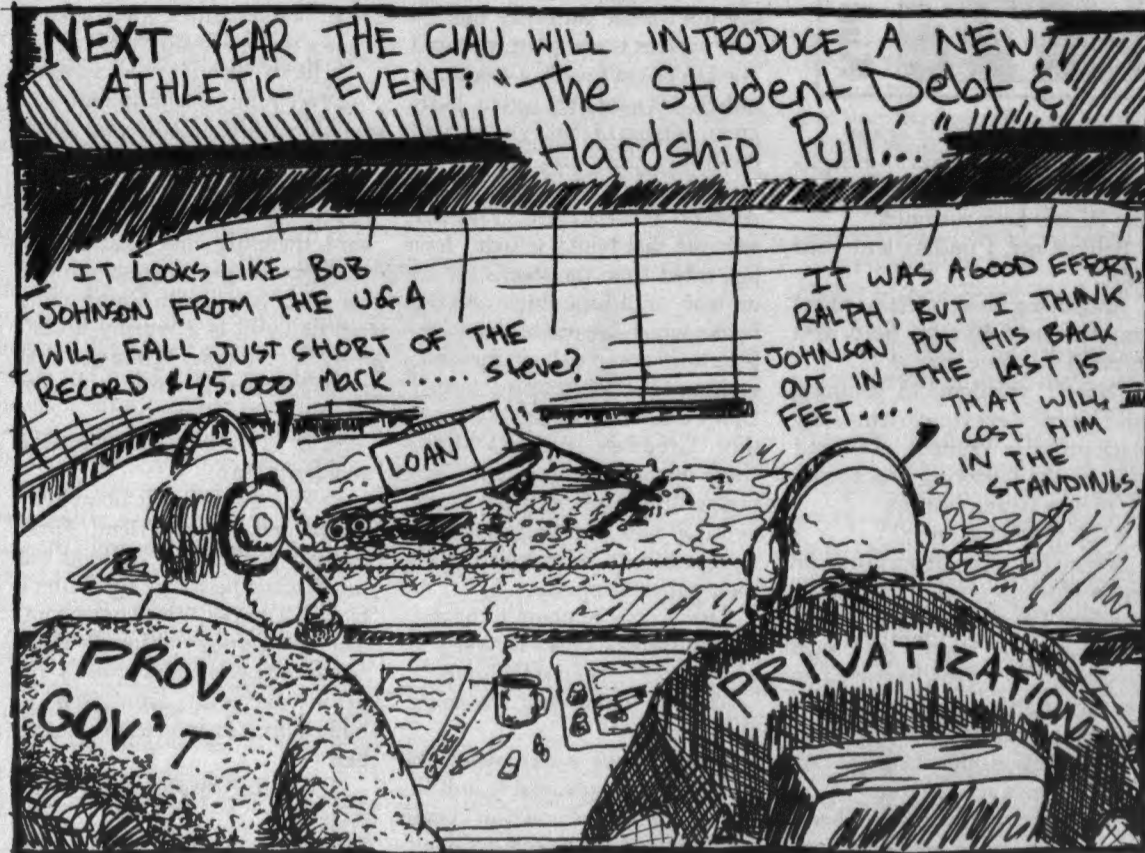
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...this issue's thought du jour was overheard during a  
debate between two Gateway demagogues:  
"I'm not advocating...true democracy...corporations  
are...good."

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## Letters to the Editor Craggs and Dimsum

After reading the article *International Weak* by L.A. Craggs in the February 2 edition of the *Gateway*, I felt like someone at a dimsum only allowed to choose two or three items—there are so many points to address.

Mr. Craggs, you speak of suffering in the world, including "poverty, human rights violations, environmental degradation, and whatever else can be dreamed up." This flippant summary of what is reality for too many people is an insult. Do you really believe these problems are dreamed up? In my personal experience, these problems have been all too real. I have seen a hospital in Ghana where people die from snakebites because they are too poor to afford a plastic syringe to inject anti-snake venom. I have visited a hospital in Ethiopia that serves a population base of 1.8 million people. It is staffed by three physicians, including a surgeon who could not operate at the time because he did not have the proper equipment. I guess those crazy Ethiopians must have been duped into believing someone's dreamed up problem.

I would also like to inquire about your characterization of the East Timor film (which I attended last Monday) as "laughable." I have thought and thought about what you found so humorous, but I am stumped. Was it the death toll of

over 200 000 East Timorese people inflicted by the Indonesian military since the invasion in 1975? Was it the testimony of East Timorese people describing how relatives were raped or tortured in front of them? Perhaps it is the pathetic pleas for help to the Western "democratic" nations, who have systematically ignored or even exploited the situation in East Timor for almost twenty years?

Finally, you close your article by warning your readers that "it is only when people learn to see the world without the misguidance of ideology that they can begin to understand it." Your tacit support for big business in this article and your previous articles extolling the virtues of laissez-faire economics reveals that you are a fraud. You are smitten with the ideology of the capitalist dream. And by the way, you shouldn't seem so down about feeling all alone when challenging the opinions given during International week—in the world you dream of, alone is the ultimate state of existence.

Mr. Craggs, you exhibit a callous disregard for human suffering. Your condescending description of people who do care about human suffering and are working to make a difference is offensive.

Michael Colleton  
Med II

## Pro-life

Re: "The Control Lobby" by Jason Chouinard, January 31.

Mr. Chouinard, your article has raised some interesting concerns. First, you do not really know what the abortion debate is about. It is not about control as you suggest;

rather, it is about life. The life of the unborn.

You said in your article that the "control lobby" (pro-life movement) is using "their influence to morally control or intimidate women based on their archaic religious doctrines [which have] faded with the advent of science and rationalism."

There are a lot of pro-life people who are pro-life for religious reasons, but since the invention of fibre optics everything science has done in the way of fetal research has lead society to believe that human life starts at the period of conception—not at the time of birth as your nonscientific speculation may lead you to believe.

The recent slaying of abortion doctors is nothing to be scoffed at. It is a sad occasion when anyone dies, including those who take the lives of the unborn. Mr. Chouinard insists the pro-life movement has greatly prospered from the death of these people. I feel that this couldn't be further from the truth. The vast majority of the pro-life people see these terrorist attacks as hurtful to the pro-life movement. Pro-life, as far as I'm concerned, means life for everyone. Killing someone is not the way go solve your problems. Didn't your mother ever tell you that two wrongs don't make a right?

Geoffrey Davis  
Pharmacy I

Thanks for all your letters...however, I have reached "Luke Craggs complaints" saturation level. Don't be discouraged, I still want to revel in my readers' sarcastic responses. Keep 'em coming!

Letters should be around 250 words, and will be edited for length and libel.

## Contributors

Randy DeLay, Susan Koles, Mary Welch, Darren Zenko, Kim Solga, Tim Nerdall, Shannen Rackette, Meaghan Fowler, David Maimo-Levine, Garrett Poston, Jason Chouinard, Don Dotto, Chris Harper, Mike Fillingier, Derrick Outram, Michael Semenuk, Robots of Death, Steve Sperber, Nathan Fairbairn, Fish Griwkowsky, Steven Notley, Natasha White, Simon Kiss, Trevor Type-a-Lott, Wade Tynchak, Alex Tsang, David Williamson, Cindy Couldwell, Amanda Pitchford, Ryan Whyte, Darren "on-time" Zenko, Alex Tsang, Jason Chouinard, Diana Davidson, Andrea Rabinovitch, Atul Khullar.



Kim Solga

# Procrastination for the nation Proper Paper Writing

It's that time of year again. How many papers/assignments/exams do you have now that classes have resumed?

Believe me, I understand your pain.

And, being the good Samaritan I am, I would like to help you through this time of trial.

"How?!" you demand, straining your wearied eyes toward my inky black promise. Witness, as a shred of hope, the following procedures for proper paper writing:

STEP I: When to begin?

So you have five papers to write and a week to write them in. No problem. I personally recommend prioritizing by length, and then proceeding by way of the one-page-per-day system. Your eight page Shakespeare paper gets eight days for completion, the six page Poli Sci paper gets six days, etc.

You have five five-page papers? Count backwards and kiss your woes goodbye—you still have a couple of days to waste in Dewey's before you're due to start writing.

STEP II: Where's the library again?

I am a regular misuser of our University's nationally acclaimed

library collections. As such, I can say with great authority that the new system is completely stupid. The GATE isn't really a computer; rather, it is a smaller, uglier, blue/green version of that evil guy with the funny glove and the scratchy voice on *Inspector Gadget*. Foiling students at every turn, it regularly tells me that books which I have just lifted from the stacks are out on loan until June third and that books which are out on loan until June third are actually in the stacks waiting to be lifted at my leisure. Don't bother recalling books, either. Graduate students like to check them out for months at a time with the sole purpose of preventing poor procrastinating undergraduates from completing their papers properly.

Face it. You're going to have to rely on stylistic savvy to save you. I hope you've been storing up.

STEP III: Okay, okay, I'm awake. Where to now?

There comes a day when the work becomes inescapable, and this is it. I recommend you don't begin writing until you have a good outline prepared. It also helps to have a good breakfast. If this means you need to shower, dress, borrow your roommate's car and take a trip to your favourite all-natural organically owned and operated food

store on the other side of the city, so be it. You shouldn't skimp when it comes to your health, you know.

STEP IV: Man, is this place a mess.

Everything looks different on a full stomach. Especially your apartment. I don't know about you, but I have never been able to write effectively in a messy house. I'm sure, therefore, that your professors would agree that spending a couple of hours with a mop and a can of Lysol is a worthy investment of your time. While you're at it, ask yourself when you last scrubbed the toilet.

STEP V: It's three o'clock and I'm only on line two.

You've got a touch of writer's block? Fret not, my friend. Three leading psychology students tell me that the best cure for writer's block is a quick game of touch football in the snow, although more advanced cases may require a trip to the tennis courts. Don't forget to bundle up. It's winter term, remember.

STEP VI: Now you've got me all hungry.

No sense in trying to work with your appetite all up in arms. But who has time to cook? You have a paper to write, after all. When taking time out to cook simply isn't an option, I suggest imposing upon your parents. Cooking for you is

the kind of thing your mom lives to do now that you have left home. Make sure you have enough gas in the car to get to her house, though. You wouldn't want to get stuck on the way. Time is precious, after all.

STEP VII: Letterman is so stupid tonight.

Hey! Turn that thing off! You have a paper to write! I cannot believe it's after midnight and you still haven't finished your intro-

duction. Honestly—where did you learn such awful study habits? Gotcha.

Thought it was your dad, didn't you? Flashback to grade eleven? Have no fear. You're in university now, and you aren't responsible to anyone but yourself. I have complete faith you can pull this one off.

By the way, I'm told a pot of coffee around nine o'clock will keep you wired until at least 3am.

Do you ever wonder what a bag of potato chips thinks? Just a random collection thrown together in a bag—forced to be together until the end. They travel together. They see all sorts of sights together. Get to meet interesting people together. Experience life together.

I wonder if they all get along inside the bag? It would seem they may as well try to get along with each other, it would just be easier and friendlier inside the bag if they were all friends.

I wonder what they talk about? I wonder if they argue over who happens to be on top? Maybe they talk about creation or digestion. Maybe they talk about the spread of "mold" and other potato chip ailments. Perhaps they worry about being sat on and crushed. Maybe they don't talk about anything, maybe they just enjoy themselves.

I wonder if they pray to the "Potato Chip Deity"?

Do you think they argue over which type of chip is better. I mean, there are so many to choose from, one has just got to better than the rest, right?

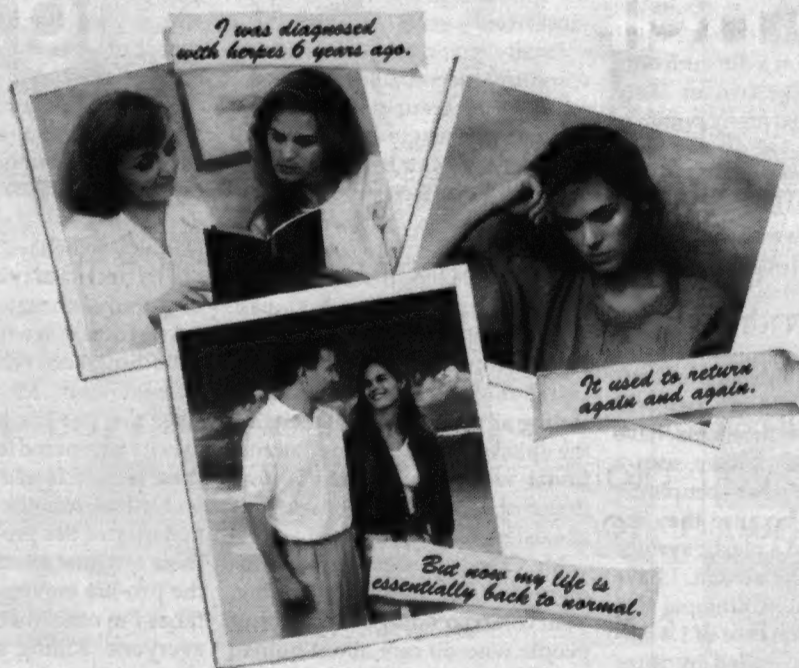
When several bags of potato chips are poured into a bowl together do you think they are concerned with loss of identity? What if a ruffle chip is next to a ketchup chip? I wonder if they would even talk to each other.

And when others from their bag are eaten do you think they mourn the loss of their bagmate? I wonder if potato chips believe in reincarnation.

With all these things to worry about, the life of a potato chip must be pretty stressful. I'm glad I'm not a potato chip.

by Shannen Rackette

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Meghan Fowler

# a l c o h o l Swallowed up by Escape

*And where will we take our pleasure when our bodies have been denied?*

It is our practice, as a society, to do or to take to the point of excess whatever gives us pleasure. After all, if 'a little' feels good, what, save better feelings, can come from 'a lot'? William S. Burroughs states a common view in his novel *Naked Lunch*: "You see, control can never be a means to any practical end...it can never be a means to anything but more control." As children, we eat candy until we are sick, because we have no concept of "enough"—that is, until our bodies reject whatever we are putting into our system. Our bodies know our limits, even when our appetites don't.

And so we drink in much the same way. The sensation we long for arrives early during our binges, but we don't stop there. Our judgment impaired, or lost altogether, we put back beer after beer, glass after glass, shot after shot, until we throw up or lose consciousness. On paper, it sounds extreme, but those same events occur day after

day, week after week...into lifetimes. Our bodies tell us to stop, but would we rather be wasted or wise? Perhaps we're living out a perpetual party. Perhaps we're trying to move beyond our inhibitions. Maybe there's something inside of us that becomes more numb with each drink, taking our pains away for a little while. Byron wrote: "What is drinking? A mere pause from thinking."

Maybe we drink because of the drinkers we wish to become. Writers, artists, musicians, great thinkers...they drink, and claim it is a path to greater creativity or higher consciousness. Dylan Thomas and Jack Kerouac were amazing writers, and equally amazing drinkers. They wrote drunk, and performed drunk. Their work had genius, and many believe that genius became more potent when mixed with alcohol. But who can say they would not have been better artists without the drinks?

Dylan Thomas stated late in his turbulent life, "I tell myself that if I'd only lay off whisky, and stick to beer, I'd be alright...but I never do. I guess I just forgot to eat and sleep for too long." Less than a month

later, Thomas died in a New York hospital, cutting short a lecture tour, and his life, at the age of thirty-nine. The cause of death was listed as "insult to the brain." The capillaries in his brain collapsed from years of alcohol poisoning. His last years were characterized by blackouts, brutal pain...and grotesquely excessive drinking. Five days before his death, he downed eighteen shots of whiskey, and never regained consciousness.

Kerouac died what Allen Ginsburg called "a classic drinker's death": cirrhosis of the liver. He was forty-seven. His last night was spent alternating sips of beer and whiskey. His last action was to collapse on his bathroom floor, coughing blood.

There are many more examples of abrupt, tragic deaths; the artistic world is rife with them. Should personal ruin exist as the natural resolution of brilliance?

Some of us drink to belong. We are quick to laugh off the concept

of peer pressure as a high school affliction, but it plagues adults as well. Alcohol is the key element to every party. We want to loosen up, to relax, to let go. We believe we enjoy life more with a drink in

hand. As John Gay wrote, "From wine what sudden friendship springs." But camaraderie is not the lone result. With lost inhibition comes an

inability to deal with anger and other emotional drives in appropriate ways. Witness bar fights—punches are thrown by stumbling warriors who have already forgotten what they're fighting over. Sexual matters lose all hint of responsibility. Lines of consent and respect are blurred, and mistakes invariably occur. People go too far, and wake up with regrets, emotional scars, and perhaps even

deadly diseases.

From what I can see, the greatest problem that exists in our alcoholic culture is our inability to deal with our lives on a substance-free level:

"A party is only as good as the supply, you know what I mean?"

"I am so much more fun with a couple of beers in me. I just feel so free..."

"It is the only way to unwind."

I've heard these phrases come from the mouths of my friends. We want to alter ourselves, and alcohol is the chosen route. Alcie Walker says "Living far from one's nature is not unusual in our culture, which is why the drug conquest of America is virtually complete." Excessive drinking is often symptomatic of a greater problem—lack of self-respect. But the answer to our insecurities is not to be found in a bottle.

My point is not to depress you. I want us to examine why we drink, and what it is doing to our society. We want so desperately to be different and in possession of a unique identity, but we repeat the abuses and mistakes of generations past. Will the cycle end? Or will we be swallowed up by our escape?



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## ...the worst they can do is say no.



David M. Levine

"The truth is always the strongest argument."

—Sophocles

Before I go off and unmercifully list a bunch of "liars," perhaps I should clearly define what I mean by a "fair debate." A debate is fair when each side of the debate has enough time/space to a) submit evidence, and b) respond to any criticism of this evidence.

Any person who *knows* they are lying (or in more polite terms, knows that what they are saying might not stand up to the evidence) will attempt to avoid getting into a fair debate.

And now, the list: 1) the MPs at the recent all parties public forum on Canada's foreign policy, 2) the leaders of Alberta's Common Front, 3) Suzanne Scott, our Students' Union prez, 4) the leaders of STORM.

Liars, all of them.

Before you scream "libel," let's examine the evidence (recall fair-debate-ingredient "a").

On Saturday, International week wrapped up with a public forum on Canada's foreign policy. The forum featured three MPs—a Liberal, a PQ, and a Reformer—who were gathering suggestions for their report. Between the three of

them, they took up about 70 per cent of the discussion. Another 20 per cent of the discussion was taken up by three "experts," only one of whom seriously questioned Canada's Foreign Policy. The other ten per cent was left to the audience, those people who the politicians were supposedly gathering suggestions from. Of course, the one-sided discussion didn't sound like "the gathering of suggestions"; instead, it sounded like a game of "divert attention away from corporate responsibility."

For example, I asked the Liberal MP if the government's complete lack of action (both at the UN and the recent APEC negotiations) to stop the genocide in East Timor was an indication of the power corporations have over politicians. I used campaign donations, capital flight and access to the mass media as three examples of this power. The MPs refuted the charge of "donations affecting policy" in various ways, ignoring the other two more powerful examples entirely. Had the meeting actually been a round table session (like the organizers had originally planned), they could have pressed them for answers.

In November of 1994, there was a demonstration at the legislature held by a group known only as "Alberta's Common Front." The demonstration was a protest against cutbacks. One of the im-

ages that made it into the next day's paper was a black, cardboard coffin, with the word "DEMOCRACY" written on it in big white letters.

Democracy means, literally, authority of the people. Being one of the people, I was a little pissed to find that the organizers of the rally denied me the authority to have a

turn at the mike in order to question some of the lies their

speakers were spouting from the podium. Specifically, one of the speakers went on and on about how helpful the *Journal* had been in reporting on the cutbacks and covering the rally.

The fact of the matter is that the *Journal* has covered the cutbacks very thoroughly from every angle except one: investigating who created the debt in the first place. Perhaps the reason the organizers of the rally refused to question the media's role in hiding corporate debt responsibility was because some of them wanted to become politicians—you can't bite the hand that feeds you good campaign coverage, can you?

Suzanne Scott is another sufferer of CDDS (Corporate-Debt Denial Syndrome), for much the same reason. On January 25th, the day of the national student strike against cutbacks, one hour before the rally,

the SU held a forum on the main floor of SUB to discuss "realistic solutions" to the cuts. To the SU, it is unrealistic to ask the government to force corporations to pay back the money they admit they owe, because, for some reason, "they won't want to do that."

It was interesting how the SU set up the forum. Suzanne Scott, the

sheep. Perhaps that might affect turnout.

During the Jan. 25th rally, I wanted to say something about how we, as students, would never get any support from the general public in our fight against cutbacks unless they realized we didn't create the debt in the first place. I thought the protesters were smart

enough to decide for themselves whether or not they should continue to march

straight to the *Journal* building and force the corporate press to print the truth about the debt. If this was such a stupid idea, someone else could have gone up to the open mike and given their reason why.

But there was no open mike.

I know for a fact that there are members of STORM who favour an open mike. I hope this faction wins out in the end.

I also know for a fact that there are other members of STORM who guard the mike at Common Front rallies. Perhaps the SU isn't the only bunch of media-ass-kissing, politician wannabees on campus.

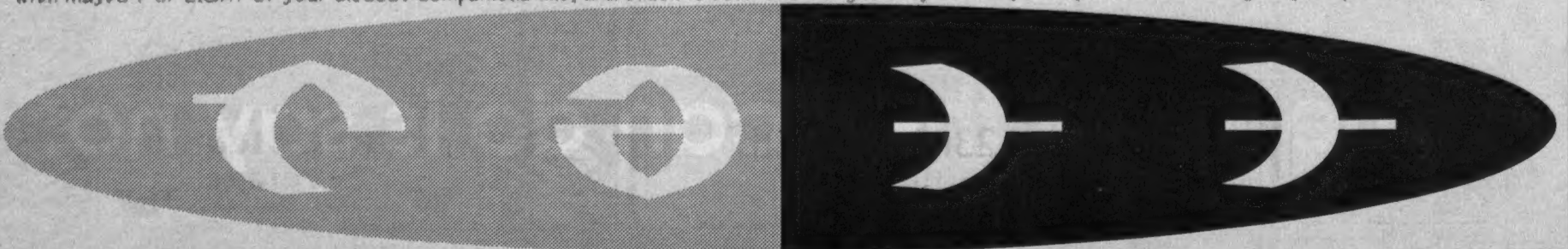
The MPs, the Common Front, the SU and STORM all claim to speak for me. They all lie. I refuse to let any organization claim to speak for me, which at the same time refuses to let me speak for myself.

I suggest you do the same.

**You can't bite the hand that feeds you good campaign coverage, can you?**

**DEEJAYS UTTER FREAKIN' MADNESS!**

{of the Mexican sort of Marmot Basin Skiin'. Boardin' kinda free trip variety. Centering around a vague kind of promotional activity, of the sort we can't really advertise for some reason or another, based on some kinda issue surrounding advertising restrictions or something. Probably having to do with a Large Brotherly Figure, or a variety of ...ism's. You'll probably just want to come out to one of these two fine establishments and kick back with maybe 7 or EIGHT of your closest companions like, and check it out. One thing is very certain, Deweys and RATT do give good price. Hmm...}



**WE ARE STUDENTS UNION OWNED & OPERATED, AND PROUD OF IT - ALL PROFITS GO BACK TO STUDENT SERVICES**

## Your SU Exec Garrett Poston on the academic survey

What do students at the University of Alberta consider to be the most pressing concern they currently face? According to the recently conducted Students' Union academic survey, the rapidly escalating costs of education. This is not surprising.

Beyond the issue of tuition, it is clear the U of A must strive to keep other costs of education at an acceptable level. The most convincingly negative results of the survey were for the two textbook questions. An overwhelming 90 per cent of students are either dissatisfied or very dissatisfied with the price of new books, while 81 per cent felt the same way about new editions.

We generally pay about \$500 a year for texts alone. Often, this rises up to \$700—rarely is it less. Over the course of a four year degree, this equates to a fifth year's tuition.

There is no denying students are

being held hostage in the monopolistic market created by the publishing industry. The used book market is extremely lucrative, and offers a great opportunity for cash-strapped students. However, access to this vital avenue is increasingly being denied.

Some constructive alternatives: we should work with the new president and the Board of Governors to monitor the practices of the University bookstore (in specific, to ensure it offers books which are priced competitively with bookstores across the country). Also, we can encourage departments and professors to use the same texts for all sections of a course. Professors, administrators, and students should work with colleagues from across the country to put pressure on publishers to produce more soft-covered texts and to reduce the frequency of updates.



The simplest recommendation: supplemental packages, containing all new material from an updated text, should be prepared by instructors and provided to students for a small fee. This would allow students to purchase much cheaper used texts, while not missing out on any necessary information. This does not infringe on any copyright laws, and is actually provided for under the terms of the new CANCOPY agreement the University has signed. These are but a few of the recommendations contained within *Making the Grade: A Survey of Student Opinion* (our report), and hopefully they will result in constructive change.



Jason Chouinard

The decay and decline of feminism is an indication of peoples' priorities. Today, there is no conceivable movement left; even the word has become something women eschew; "feminist" is a dirty word. Sadly, this is because feminism has fractioned into splinter groups that are usually self-serving and too myopic to see past their own agendas. A great example is the Public Awareness of Sexual Stereotyping and Pornography organization which has had tables in HUB and SUB this last week.

PASSP, in their informational pamphlet, seems to be very respectable and genuinely "concerned about the issues of pornography and sexual stereotyping in the media." They state their "prime focus is educational." Unfortunately, this becomes shallow hypocrisy when some important points are brought to light.

At first glance, their table seems quite overwhelming as there are approximately fifty different pho-

## Both sides PORNOGRAPHY

tocopied packets to peruse, but even a cursory glance shows the lop-sided bias of their "educational" collection.

All articles support, in some way, their own warped notion that porn is evil and degrading. They want porn "to be minimized and possibly eliminated from our society." The inclusion of any of hundreds of articles written by liberal feminists or pro-sex feminists has been neglected or ignored, apparently due to their countervailing belief that porn can be seen as a normal sexual outlet for healthy mature adults. (These articles can be found everywhere—in *Herizons* or *Ms.*, *The Journal of Human Sexuality*—here at the U of A there's *Balance* magazine.) Last I heard "education" involved both points of view.

Another huge flaw in their operation is that the nice, neat definitions of "pornography" and "sexual stereotyping" which are found in

their pamphlet apply only to themselves and not to the authors of the articles they are disseminating. Even though the definition of "pornography" these authors base their opinions on often conflicts with PASSAP's, their conclusions don't, so this lapse is overlooked. Of course, it goes without saying that PASSAP's definitions are against anything that isn't 100 per cent warm, fuzzy, and most important, politically correct.

The corpse of feminism has been replaced with groups who claim to have women's rights and interests at heart yet are virtually unaccountable. Any organization claiming to be educating people about pornography which does not bother to provide even the basics of both sides of the porn equation is a front for censorship. If you are interested in an unbiased collection of educational information on pornography, go to the library.

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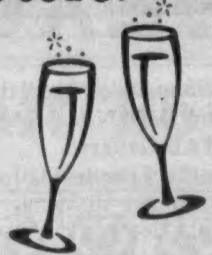
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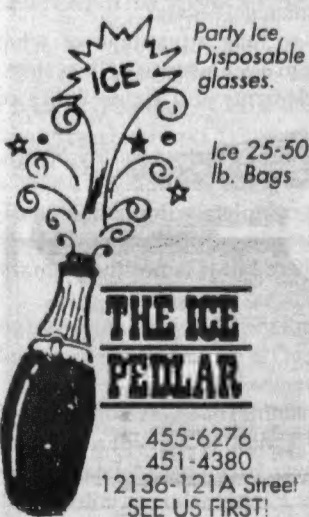
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# ENTERTAINMENT

Entertainment Editor Giles Alexander Pinto 492-7052

## SEXUAL HEALING FROM SCULPTURE

*Illuminata* (figurative sculpture)  
by DAWN McLEAN  
FAB Gallery  
until February 12



*Surfaces & Supports (Part II)*  
by DEPT. OF INDUSTRIAL DESIGN  
FAB Gallery  
until February 12



review by Ryan Whyte

Dawn McLean's artistic statement for *Illuminata*, her show of figurative sculpture, sets out a therapeutic program; its intention is to exhume the mind/body imbalance which results from violation. Body shame or body obsession spring from the guilt following abuse, McLean writes. In order to heal, the victim must reintegrate the mind and body through an acceptance of the sensuality and intensity of feeling which flows through our veins as naturally as blood.

McLean restates her opening phrase with a group of small, competent studies. I should stoop close to read their tiny details—but, jaded, I move on; for what use are anonymous nudes?

However, a relief called "Lilith" begs me to pause, to reconsider. Here a tall, thin woman emerges, sex first, from the man-handled clay. Lilith, I remember (though my knowledge of Jewish myth is minimal) was created at the same time as Adam; she is now hidden, living to create mischief for man. This Lilith is powerless, though—her left leg amputated, her chest decaying into its clay base, she exists only in the fullness of her genitalia, helplessly female.

In "Animanimus," a man presses back into formless clay (his seat made of the same stuff as himself) to stretch/preen/flex. Suddenly, we are embarrassed by his stylish self-display.

Does style here justify the piece's existence? Or is style appropriated to remind us of the dangers of the very seduction it creates?

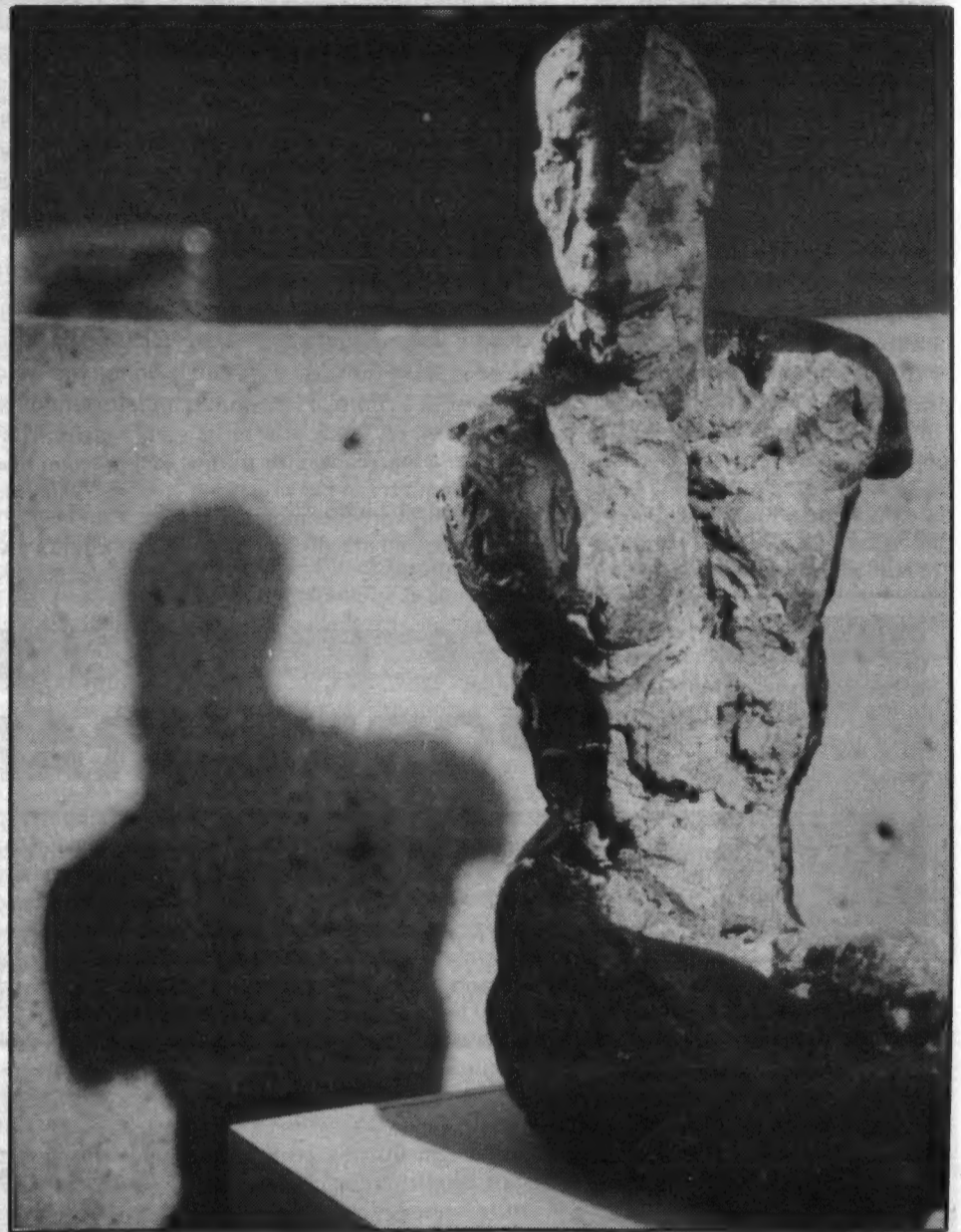
Philosopher Alfred North Whitehead has written that style is the fashioning of power. Perhaps McLean grants the figure style as a primary gift, an empowerment. Perhaps the gallery setting is most appropriate for the launching of the healing of a society which has for so long reviled and abused the body, ripped it apart from an adored intellectual process.

Regardless, with these figures, it is easy to fall in love. To follow the artist's intent, this is the beginning of self-identification, self-love. A crouching female entitled "Full Luna" weighs heavily in its large-footed stillness; we savour and cherish the way her lightly gesturing hand mimics the angle of her near breast's triangular sag. For eons after us, this tiny, sweet phrase will endure.

Part II of *Surfaces & Supports* (an exhibition on the second floor of the FAB Gallery), lets our intrepid industrial designers loose into the limitless world of the prototype. The resulting objects are subservient to basic rules of design and little else.

Notable is Romeo Zoldan's monumental blue/green "Dresser." Its three boxes are stacked in a near-pyramid and topped with a miniature, comic compartment in the shape of a Turkish arch. The doors are organically cut away to reveal the interior through half-moons and subtle curves.

Steven J. Phillips' tiny, intense "Coffee Table" is a fitting closer. Its two, overlapped spoked 'wheels' of differing woods are contained by a blue oval border. Glass sheathes its surface. This is a layered, eclectic piece of funkified *faux* furniture.



Cindy Couldwell

IN REPOSE: "Shadow," a piece on display in FAB, with shadow.

## Printmaking with poise MFA graduate builds spatial tension

Print Installation  
by ELYSIA DYWAN  
FAB Gallery  
January 18-29

interview by Ryan Whyte

I always expect printmakers to have bad posture. My image is of Rembrandt, slowly weaving miniature images of himself on an endlessly smaller series of copperplates; he hunches over to fit himself finally inside several square inches.

So MFA candidate/printmaker Elysia Dywan coolly erases my prejudices as she

How do you choose your images?

"I attempt to cover a number of categories, maybe architectural or symbols or signs.

The movements from group to group seem very musical. I saw a contrapuntal rhythm within the column series - things opposing and playing off each other. I also saw the sets of modules in total as like a fugue, with repeated themes, and that type of grand scale.

"I'm interested in structures and the construction of space. But that is also the basis for the construction of music: harmony, counterpoint. Visual information functions along those same lines."

**"I'm interested in structures and the construction of space. But that is also the basis for the construction of music: harmony, counterpoint."**

sits with poise opposite me. She has an emphatic stare which urges me to say something, anything, so that I find myself repeatedly committing the interviewer's cardinal sin: speaking out of turn.

The first thing I noticed is that her show is a meeting of two types of ideas—the industrial/architectural and human concerns...

"My aim was to deploy the work in such a way that it addressed the architecture, then allowed the viewer to see his relationship [to the work] within that space."

So the work moves out toward the architecture and in toward the viewer?

"Yes, and the work provides a number of elements for the viewer to construct the meaning. So there may be very formal concerns: proportion, color, size, position. Or elements that bring in sign, symbol, representation, figuration. The information is not dictating a single way to read that work."

Your prints are unlike most I've seen—those which act as individual objects.

"I wanted to take advantage of what printmaking can offer in terms of its systematization of elements and repeatability of structure."

Your prints still have that sensual feel, though, that richness that draws you in.

"I think it's completely impossible to divorce from [the richness of] illusion—there's still illusion there but it is not the primary focus."

Usually when a show has that strong a system in place you aren't tempted to go up close and look at each individual piece.

"Spatial tension. That was something I was seriously trying to consider. It helps when the viewer tries to understand how space operates. People who are entrenched in looking at works as individual pieces will have a hard time with that."

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"BLOODY FUNNY...TRULY ASTOUNDING... LACED WITH JITTERS, JOKES AND JOLTS... ABSOLUTELY UNMISSABLE."

Alan Jones, *Variety*



What's a little murder among friends?

SHALLOW GRAVE

"SURREAL, HILARIOUS, SAVAGE AND VERY BLACK... BRILLIANT MASTERPIECE... BRAZENLY ORIGINAL AND SAVAGE IN THE EXTREME."

ORION

"WILL THRILL, AMUSE, SHOCK AND REASSURE THE MOST JADED FILM BUFF."

The *Chicago*

FILM FOUR INTERNATIONAL in association with the GLASGOW FILM FUND presents a FILM BY KEPPY FOX CHRISTOPHER ECCLESTON  
THOMAS MCGHEE "SHALLOW GRAVE" KATE QUINN SIMON DOWELL MASHADO HIRALUISO  
BRIAN TUDHOPE JOHN HODGE ANDREW MCDONALD DANNY BOYLE

ALLIANCE

CJSR  
FM  
88

To attend our Monday screening (@ 7:30pm) find your way to  
282SUB at 3pm on Feb. 13, and tell Giles you love him.  
(Insecure? Us?)

# The ClubHouse

## One Window Approach... Leadership Summit '95

Since November, several University departments and Student Group Services have been discussing the possibility of restructuring student groups on campus. The benefits of restructuring look promising for both the Students' Union and the University departments involved. But where does this leave you and your group? Read on.

By restructuring and creating a combined University and Students' Union service, the redundancy of separately registering with the University and Students' Union would be eliminated. This "One Window Approach" would extend to other areas such as the dissemination of information, a "onestopshop" approach to student group questions, and compiling resources available to groups. Further benefits would be the addition

of another position within the service allowing the current duties to be completed and giving the services an opportunity to expand (ex. leadership development seminars).

The next step in the process is negotiating the costs involved. One idea to help defer some of the costs, is to have groups pay a yearly \$5 registration fee. This fee would be legislated not to increase for the next five years. This extra fee would help to bring you the extra benefits mentioned above. **Do you think a \$5 yearly registration fee is reasonable? Send your concerns to 040V, SUB or call 492-9801 with your comments.**

The idea for this service to provide leadership development seminars arose from the problems brought to me by groups. Concerns of embezzlement, problems with executive transition, conflict between executives, or little experience in planning events were the driving force.

The seminar was on Saturday, January 28 and the feedback from attending delegates suggested that the need for the seminar was indeed present. Leadership development seminars will likely be occurring in early September and January of each year.

Each of the 68 delegates attending the seminar received information on various topics essential to the functioning of student groups. Copies of this information are available for duplication through the Student Groups office, 040V, SUB. For additional information regarding leadership development or

student groups in general, please call 492-9801 or drop by 040V, SUB.

### FREE Strategic Planning Session

The response to the strategic planning session at the Leadership Summit were enough to warrant a dedicated evening workshop. This session will be free. Please bring with you a rough draft of your group's mission statement and give some preliminary thought to long term goals/vision.

**When: February 28, 1995 @ 5:30 PM**

**Where: 040, SUB (resource room, outside Lars' office)**

**Caution:** Beware of night clubs offering you a 'good' deal on TGIFs, you could be violating your liquor licence. For info and consultation on this matter, call Housing & Food Services @ 492-4281.

## Don't Let School Interfere With Your Education

### Message from the Director:

Volunteer; it is a great way to spend some free time. You may already know of the benefits of volunteering, and do so in your community. As a student, you belong to another community: the University of Alberta. In Edmonton and at the U of A, we are fortunate to have one of the most active volunteer communities in the world.

If nothing else, volunteering makes you a productive member of our university "society", a star among our conglomeration of students. I hope you choose to be a star in our community at some time during your university career and give some of yourself

to receive much more in return.

Happy Volunteering!  
Jason Frank  
Director, Volunteer Services

### A Real Important Message:

We are all here at University to get an education and much of that education takes place outside the classroom. How much information will you remember from your lectures? Probably not much. Many of your University memories will likely be of good times spent with friends and new acquaintances: parties, outings, ski trips, etc. many these experiences come from getting involved.

Getting involved is an excellent way to develop valuable

job skills, meet lots of people, and have a good time! In this competitive job market, employers are concentrating less on academics and more on volunteer experience. By volunteering, you have the opportunity to develop your leadership, organizational, and interpersonal skills. These skills are valuable assets that will give you the advantage in your job search. Getting involved includes joining a club, working with your Faculty Association, and VOLUNTEERING with us!! By doing any one of these (or all three!), you will meet a lot of great people!! A campus of 30,000 will turn into a community of friends.

Volunteer Services is a Students' Union Service dedicated

to providing involvement opportunities to students. We have opportunities for on and off campus organizations in a variety of areas, from tutoring to chalking and posterage. We offer you one-on-one guidance in finding a volunteer opportunity at any time during your university career.

Find out how you can get FREE STUFF. Stop by our office today, 040W Lower Level SUB, or call us at 492-9785. If you already volunteer with us, stop by and say "hi", read our quote of the week, and check out who is in our spotlight this week-it could be you!!!

Linda David  
External Relations Coordinator

The ClubHouse is published by Student Group Services, a service of your Students' Union. DIRECTOR: Lars Mathiesen • OFFICE: Room 040V, SUB • PHONE: 492-9789 or e-mail me at clubs@pybus.su.ualberta.ca The ClubHouse is published in September, October, November, February and March. Student Groups are eligible to submit materials for the spotlight, footnotes, and eventualities sections. Get them to me A.S.A.P., by the way...its FREE!

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### Student Group Spotlights

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# Discover Ballroom Dancing

The University of Alberta Dance Club invites you to join them in a whirlwind tour of the world of ballroom dancing. In existence for over 35 years at the University the club has something for everyone - young, old, students, alumni and staff. Ballroom dancing is an exciting and interesting way to meet and get to know new people. Cha cha the night away to the sounds of Madonna, foxtrot to Harry Connick Jr. or learn nightclub waltzes that allow you to show off your stuff at any club around the city.

We hear it all the time! Isn't dance for old people? or Do I need a partner? No way, most of the people in the club are under 25 and a lot of them are first and second year students. Are you kidding, meeting new people is half the fun. Dancing with different partners helps you to adjust your skill level and learn to adjust to other people's level of skill.

Learn to dance the cha cha, tango, foxtrot, rumba, waltz, swing, jive, and samba. Anyone can learn. It's easy in life. Think of all the weddings that you have attended, impress all your relatives with your moves on the floor the next time you go. Plus ballroom is a valuable skill to have when you're in the working world and have to attend a company function. Makes a great impression on the boss.

The U of A Dance Club offers three levels of dance classes. Beginner (BD1) which teaches the basic step and some simple patterns for all the dances. Intermediate (BDII) this advances the level of the dancer and teaches different patterns and stresses more on dance form. The advanced level (BDIII) teaches more complicated patterns and stress posture and frame. Therefore there is a level that is suited

to all types of dancers. The classes are taught by qualified instructors who have been taught by a professional ballroom dancer who is our dance director. There are teaching assistants in every class that will give you help and attention when ever you need it. Classes are held every Tuesday, Wednesday and Thursday in Dinwoody lounge. They are 1 1/2 hours in duration and there are two classes each night. Even though our executive types have been here all night, each night you only have 1 class a week to attend and we're sure there is one that will fit into your schedule.

Now, your thinking were do I practice this great skill? Well the dance club hosts free (or mostly free) socials every semester where you can meet all of the club members, the executive and even dance with the TAs in a relaxed and fun atmosphere. At the end of every semester we host a

formal dinner and dance at the convention center with a live band and lots of dancing. Also we keep in touch with all the other dance associations in Edmonton and keep you informed of their events, so that you have even more places to practice. Also a lot of the clubs in town play dance music or you can go to some that specialize in Latin or ballroom dance. Ask us we know where all the hot spots are.

Now for all this what are we going to charge you? I'd love to say nothing, but that's not true. However, it is really inexpensive (say \$15 for a whole semester of quality dance instruction) not bad. That's one of the advantages of being a student. Now if you're not a student, well we'll have to charge you a little bit more.

Contact the club at 492-2116 for more information or just to talk, we are a very social club.

## Campus Advance for Christ



Campus Advance for Christ is a club on campus that is made up of people who are dedicated to living for Jesus. Living for Jesus is more than just sitting on a church pew once a week. Following Jesus is a daily commitment to "carry His cross" (Luke 9:23). At Campus Advance for Christ we are committed to studying God's word and then walking in the light.

Campus Advance for Christ is a group of young people who enjoy fellowship. Fellowship is more than a handshake after church! Fellowship is having fun together, encouraging each other and accepting each other. At our Bible Talks, we get serious

has a special Ladies Bible Talk that meets in the west end of the city. This is a special time when the ladies get together for breakfast and a look into God's word in a study that is designed just for them. The Saturdays that this Bible Talk will meet are February 11, March 11, and April 1 at 9:00 A.M.

Do you know what the Bible says about sin and salvation? Do you ever think about what being under the lordship of Jesus means in our every day life? Do you know why Christians meet on Sunday rather than on the Sabbath? God's word has the answers to these questions and more! Come join us at one of our Bible Talks or give Randy a call at 492-9433 or 444-

**Living for Jesus is more than just sitting on a church pew once a week.**

about studying the Bible, then we have fun together participating in an activity each week. Some of the activities we will be having after our Friday Night Bible Talks are "Christian Family Feud", "Who Am I?", "Double Exposure", and a "Progressive Dinner."

Our Friday Night Bible Talks begin at 7:30 P.M. and we meet in the Interfaith Chapel in the Hub Mall (below A & W).

If you are living in Lister Hall we have a special Bible Talk for you. On Mondays at 4:15 P.M. we meet in the co-ed lounge of McKenzie where we have an informal Bible study and discussion. This semester we are looking at Paul's life and writings and we're finished in plenty of time for dinner!

One Saturday a month our club

7954 if you'd like more information about our group.

Campus Advance for Christ is a non-denominational group on campus open to everyone that would like to grow in their understanding of Christ or in their relationships with other Christians. Students from all different beliefs come to our Bible Talks so anyone can feel right at home with us. If you are looking for a place to worship we are associated with the Edmonton Church of Christ and you are more than welcome to join us on Sunday mornings at 9:30 A.M. The building is located at 13015 -116 Avenue. If you are just looking for some Christian fellowship on campus stop by one of our studies and make some friends. We like to think that there are "no strangers at our meetings, just friends we haven't met!"

## University of Alberta's Musicians' Club

Pull those old guitars out of your closets, and come down to room 040S in the Student's Union Building — the U of A Musician's Club is waiting for you.

The U of A Musician's Club is intended to serve all musicians, regardless of level, instrument, or musical taste. It is a place where you have the opportunity to share musical experiences, or meet that bass player or vocalist needed to round out your band.

This year started off with a very well attended general meeting, where many people took the plunge and joined the club. We currently have a membership of just under 100, with musicians ranging from absolute novices to absolute hackers. Guitar, drums, flute, saxophone... no instrument is unwelcome, so ukulele and zither players unite!

Already this year we've had several rockin' jams, where all musicians are invited to come out and strut their stuff, experiment, and play with other members. Jams are held every few weeks, and are publicized to members by phone.

As well, we host totally excellent TGIFs, such as the Engineering Encore that occurred on January 27. Our next TGIF is set for March 24. Thematically dubbed the Pagan Rites of Spring, it will feature live

entertainment by bands made up of our very own members. Come for the music, come for the fun, and come for the beer!

Many other fringe benefits are available to Musician's Club members for the paltry registration fee of five bucks. If you and your musical cohorts need a place to practice, forget about expensive studio space. Arrangements can be made to use a room in SUB — for free!!! And, if at the present time you have no one to practice with, or if you are just looking

for someone with whom to exchange musical ideas, you can find that special someone by referring to your own personal copy of our membership list.

You will also receive the privilege of hanging around our office. A place of non-stop excitement, the office is a meeting place where members can congregate. Whether you seek technical advice, want to practice your chops on the piano or guitars that are lying around, or simply wish to socialize, Musician's Club members are always welcome. Check the bulletin board outside the door for office hours, or take a chance and just drop by.



**LOCATED IN 040S, SUB**

# E nvironmental C ampus O rganization



E.C.O. (Environmental Campus Organization) was established in 1989 and started out as an organization to raise money and awareness about the world's tropical rain forests and their current situation. Money was raised and funneled through the World Wildlife Fund's "Acres of Worth of Rain forest" program. From there ECO continued to expand. We have since held Forestry Forums with the Forestry Student Association on campus, a sit-in in CAB to protest the James Bay project, participated in EnviroFairs and held a Styrofoam waste.

This year we are focusing our attention on making campus "greener". One of our main projects this year involves the food courts. In an effort to provide students with

an option besides styrofoam plates we are looking into a "tupperware" package. We are tackling this project jointly with the Students' Union. For a minimal fee students could purchase a tupperware package which would consist of a plate/bowl and cutlery. This would hopefully eliminate the need for styrofoam plates and plastic forks and knives. This project is still at an early stage but I think you can already see that this would only be successful if a majority of students support it by using the packages.

A recently completed project involved an in-depth review of the Green Plan that was done a few years ago for SUB. The current SU is concerned about the environment and felt that they should be apprised of what was in the recommendations as to what the priorities should be. A summary presentation was made to Narmin, our VP Internal, and the rest of ECO. Hopefully, co-operative efforts

such as this will get results.

Other projects include providing more facilities for recycling and attracting more birds to campus by putting up birdhouses. We also participated in International Week with a presentation entitled, "The Environment: Ignorance is Bliss" which was followed by discussion.

However, these are just a few of our activities. If they catch your interest at all, or you have ideas of your own that you think we would be interested in, please come and check us out, we are always looking for more members. If you are interested but feel like you don't have enough spare time, don't worry. As much as possible, **WE WORK AROUND YOUR SCHEDULE!!**

For those of you that are interested, please leave a message for us at 492-9801 or drop by and see us in 040T, SUB.

## Discover AIESEC

Welcome to the world of AIESEC. AIESEC is an international education organization committed to developing students to become leaders and to developing international perspectives among students and partners. The AIESEC acronym comes from the French and means "The International Association of Students in Economics and Commerce." AIESEC, though, is not a statement or an acronym. It is over 75 000 university students across the world working together to fulfill our values and our vision.

AIESEC dates back to 1948 when eight European countries came together in the years that followed the devastation of the Second World War in an attempt to promote peace and understanding so that a havoc like the war would never happen again. In Canada, AIESEC was established in 1958 and the U of A joined in 1971 and has been going strong ever since. AIESEC is in over 81 countries around

the world, including the recently emancipated eastern bloc nations.

AIESEC's goals are fourfold. First to promote international understanding and cooperation. Secondly, to bridge the gap between the students and the economic community. Thirdly, to provide students with practical business

Exchange Program (ITEP) gives students from abroad an opportunity to come to Edmonton and work. This reciprocal agreement also gives the opportunity for students from Edmonton to go abroad to work and gain a variety of cultural experiences and understanding of other countries.

AIESEC, though, is not only internationally oriented. We have many projects and programs which benefit students right here at the U of A. Careers Day, Corporate Breakfasts and the Self Development Seminar are all directed at helping students gain knowledge outside of school and meet many individuals in the corporate community.

We are proud to be part of AIESEC and the global perspective it promotes. Ask any AIESEC member what the most memorable experience they had in AIESEC was and they will most certainly tell you that the opportunity to socialize and make friends within the U of A and with students from across Canada was the best.

To find out about AIESEC talk to Sumiko Morikawa or any AIESEC member in Room 2-12 of the Business Building. AIESEC is open to any student from any faculty so come and discover AIESEC. To leave you with a quote from AIESEC Canada's National Committee President and last year's president of AIESEC Edmonton, "AIESEC is about the development of people."

Barbara Engelbart  
Director of Media Relations, AIESEC Edmonton

### AIESEC values are a belief in mutual respect for cultures and equality of people.

experience. Fourthly, but by no means last, to provide a social environment where long lasting friendships develop.

AIESEC has many projects and programs both international and local by which we try to fulfill these goals. The International Traineeship

Currently, from the Edmonton area we have students going away to Poland, the Czech Republic, India, and South America. Another international organization is the Global Theme Program (GTP). This program is in place to develop internationally focused projects at the U of A and then present them to a large conference at which all the locals of AIESEC present their GTPs. The findings from the GTPs and their common theme are then gathered into a discussion paper and distributed to every local worldwide.

## Eventualities

February 28

What is STRATEGIC PLANNING? How can it help your group? Find out at 5:30 PM in room 040, SUB (resource room). This workshop will help you develop your existing strategic plan or get you started in creating one. This session is FREE! For more info see feature on front page or call 492-9801.

March 6 - 10

IVCF sponsors a lecture series entitled "The neXt generation". Guest speaker, John Bowen, will talk on issues such as "The World According to Calvin & Hobbes & other great thinkers" & "Making Sense of Suffering & Evil". As well, there will be a debate, noon events in SUB & a coffeehouse on Mar. 10. Watch posters for details, or for more information, call Patrick @ 432-1271.

March 13 - 17

Interested in finding out where a BComm will take you? Participate in Business Career Exploration Week, a shadow program in the business world. For more info, or to help out, talk to Garth Bishop in the Business Students' Association office, 2-10 Business, or leave a message at 492-2454.

March 14, 15, 16, 17

Red Cross blood drive in CAB.

March 21

Yet another Clubhouse will be published (likely the last one of the year). Please get your year end party dates in ASAP. *Get your summer activities published in this issue.*

March 24

The UofA Musicians' Club presents "Pagan Rites of Spring", their last TGIF of the year. Watch for it! They are located in 040S, SUB.

JOIN OUR  
DONOR TEAM.  
PHONER



Blood Drive  
March 14, 15, 16, 17  
in CAB

EVERY 20 SECONDS, SOMEONE IN CANADA NEEDS BLOOD.



**VOLUNTEER  
CALL 423-2680**

**...help save a life.**

The Canadian Red Cross Society

# Footnotes

## AIESEC

AIESEC is an international, educational organization. Our mandate is the development of students into future leaders who are aware of global issues. AIESEC gives young, action-oriented individuals the opportunity the opportunity to develop the awareness, values and skills necessary to become the socially responsible, globally-minded leaders of tomorrow.

## AQSA

Muslim Students: Assalamu-alaikum!! Jum'a prayers will be held in the Meditation room (ground floor SUB) from Noon to 1:00 PM on Fridays ALL YEAR LONG!

## Agriculture Club

The U of A Agriculture Club invites those students with an interest in agriculture to get involved. The Ag Club provides a number of social and academic opportunities. Information on upcoming meetings and events is posted in the Ag. Forestry Building where memberships will be sold throughout September.

## Aboriginal Law Students' Assoc.

The ALSA promotes Aboriginal legal issues and provides camaraderie to its members. This year Native Awareness Days is March 15-17, '95 & everyone is invited to participate. For more info drop by rm 108, Law Centre or phone Judy at 439-4938.

## Archery Club

Have the tales of Robin o' th' Hood taken fancy to your heart? Interested in learning archery or bettering your present skills? If so, there is a club in the works for you. The Archery Club is just starting to come together & will soon be on target. If you enjoy the sport (shooting, watching or thinking about it) & would like more info, call Mike @ 662-4459.

## Association for Baha'i Studies (ABS)

"The earth is but one country and mankind its citizens."—Baha'u'llah. Do you believe in the oneness of humanity, the oneness of religion, and the oneness of GOD?? Find out more at the ABS booth located in SUB every Wednesday between 10AM & 3PM or drop by our office at 040L SUB.

## Baptist Student Ministries

You are most welcome to join us on Monday evenings at 5 pm in the Meditation room (158 SUB) for a great time of fellowship, singing, discussions, and special speakers. We are dedicated to aiding all students with the pursuit of education through fellowship, bible studies, and discussion sessions. For more information on this or other events, call Mel at 492-7504 or 459-9177.

## Business Students' Association

All Business Students are FREE members!! General Meetings — 2nd Tuesday of every month (2nd floor Business). Stop in to see what services we offer and what events are coming up! Room 2-10 Bus. 492-2454.

## Campus Crusade for Christ

Praise! Worship! Meet us! Prime Time with Campus Crusade for Christ. Fridays at 4:00 PM in Ed North 2-115.

## Campus Light Fellowship

Anyone interested in meeting new friends are very welcome to join the Campus Light Fellowship. We meet weekly for biblical discussion, praising, music and fun activities. Fridays at 7:30 pm in SUB room 606. Call Vickie at 463-1527 for more information.

## Campus Presbyterian Community

During our weekly meetings, the emphasis this term is on socializing, justice, human rights (Amnesty International), the occult, the plight of Haitian refugees in Florida, capital punishment, etc. People known by the students, or students themselves, will lead these meetings. Do join us Thursdays at 5 pm in room 169 HUB International (below A&W).

## Campus Pro-Life

Our club is an educational club whose purpose is to promote moral regard for the sanctity of human life from conception until natural death. Educational focuses are on fetal development, the physical & psychological risks of abortion, and alternatives to abortion. Come see us in 040L, SUB.

## Campus UNICEF

Interested in learning more about the developing world? Interested in learning how a United Nations agency like UNICEF operates around the globe? Then Campus UNICEF would be just the group for you. For general meetings watch around campus for posters, for more information call UNICEF at 433-8448.

## Card Club

Do you need that ace up your sleeve? Join the UofA Card Club & get the upper hand. We play ALL card games: Bridge, Poker, Crib, Hearts, Canasta, Magic, Jihad, Speed, Crazy 8's & more! For beginners & pro's. Lessons available. Meetings every Tues. 5:30pm in SUB. Check our office door (rm 040F SUB basement) for info on mtgs + parties! Or, call 439-8233. If you're not looking for the time of your life, just join for the cheep chips & pop & other membership discounts.

## c.a.r.p.

(celibate and really pathetic) - carp...never having to say "you're sorry", or "thank you" or "Oh God, don't stop, don't stop". - carp...no-one fucks with us. - carp...a simple no will suffice. Write to us at Box 146, SUB.

## Chilean Students Association

The Chilean Students Society was formed in Oct. of 93 and has 25 members. We promote Chilean Culture and are dedicated to encouraging youth to attend University. We hold several events and produce a monthly newsletter. For more info call Vladimir at 450-1014. We look forward to your call.

## Circle K

No. We are not the gas station and we do not sell slurpee's. However, we do provide fun and friendship that will last a lifetime, as well as a rewarding volunteer experience. Join us in providing valuable community service with a twist. Instead of volunteering by yourself, volunteer with a group. For more information come to room 622, SUB.

## Debate Club

The U of A Debate Club meets every Wednesday at 5:00 PM in HC 2-42. We offer numerous opportunities to display your debating abilities on campus, throughout the province and at tournaments around the world. New members are always welcome.

## Eclectic Underwriters Radio Theater Club

The Eclectic Underwriters Radio Theater Club is looking for a few good creative types; writers, actors, musicians, directors, producers, and the rest of the like are welcome to come and try some good old-fashioned airwave performances.

## Edmonton Chinese Christian Fellowship

Edmonton Chinese Christian Fellowship meets every Friday evening at 7:30 in the SUB Mediation room. You are very welcome to join us for discussion, bible studies, music and guest speakers! Meet some new friends! Call Chai (439-1648) for more information.

## Investors' Club

The Investors Club is designed to educate students in the area of investment. We have a mock market competition (\$prizes), speakers, socials (like movies), a Career Forum, and a trip to the Alberta Stock Exchange in Calgary. Bus 2-08, 492-8900.

## Keep-Fit Yoga Club

Keep-fit yoga club offers weekly yoga classes, Tuesdays 5:00 PM. Free registration. For more information, call Carol at 471-2989.

## LESBIGAY UA

LESBIGAY UA (formerly GALOC) is a student group where lesbians, bisexuals & gays meet every Monday from 6-7pm in Heritage Lounge in Athabasca Hall. For info call 988-4166 ANYTIME.

## Living Faith

Living Faith Club invites you to the following events. Second Saturday Cafe is held on the second Saturday of each month. It features different musical talents. Events to promote friendship are planned monthly for the students. Our weekly Bible study is open to everyone. Contact Mary/Boon, 439-9252 for information.

## Mature Students Group (MUGS)

Come in, relax on a leather sofa, study or talk & meet people daily at Athabasca Hall's cosy informal Heritage Lounge. A place to call home for students of your own age, outlook & lifestyle. \$15 membership provides unlimited tea, coffee, use of microwave & facility. Networking, workshops, notice board, monthly socials, friendship & support. Drop in or

call Wayne @ 466-2539 or Susan @ 963-4795.

## Muslim Students Association

MSA is open to people of all origins who believe in One God and are interested in Islam. MSA has a true international environment. It has members from among more than 25 nationalities, with diverse races, colors and languages. Weekly Program: Every Friday at 7:30 PM. Contact Hasan at 492-8456.

## Paddling Society

Learn to kayak! We run beginner lessons, stroke improvement classes & roll clinics. Play kayak polo, goto wave pool sessions at WEM & go on river trips in the spring. You can do it all! Get involved in this great watery sport. Contact Ernst @ 432-7181 for more info.

## Phantasy Gamers Assoc.

The UofA Phantasy Gamers Assoc. is a club dedicated to all types of games. Drop by our club office at 040R, SUB or call us at 492-9909 to find out about our upcoming events.

## Pre-Vet Club

All University Students interested in Veterinary Medicine: Look for special notices (i.e. work experience) on the Pre-Vet bulletin board on the 2nd floor by the west stairs in the Ag. For. Building. For more information call Will Ast at 439-8729.

## Pro-Choice

We are a feminist-oriented group dedicated to preserving the right to govern our own bodies. We raise awareness about STD's and birth control as well as women's options in the event of an unwanted pregnancy. We encourage anyone who is interested, be they male or female, to participate. Please contact us through room 614 SUB.

## Progressive Conservative Association

The U of A P.C.s are a diverse group of energetic young people who believe in a strong, prosperous Canada. We are active with campaign workshops, conventions, pub crawls, and meetings with M.L.A.s, Ministers, and the Premier. Come by our meetings on Tuesdays at 5:00 PM in Tory 1-93, or call Cam at 970-9082.

## Psi Phi Literary Society

Psi Phi is a tongue-in-cheek approach to Volunteerism, steeped in the Discordian tradition. Psi Phi is comprised of men and women active in campus life, and dedicated to eradicating the Curse of Greyface. (Campus Mail: Psi Phi, Box 146, c/o UofA SU, SUB)

## Reform Party Association

Are you tired of old style politics and old style politicians who never seem to do anything right? Then the Reform Party Association is for you. Get involved to change things for the better, meet some great people and have fun too. For more info call Kevin at 434-3065.

## Rocky Mountain Business Seminar

A Proud 30 year tradition of the Faculty of Business! By day, meet

and exchange ideas with students from the UofA & across Canada. RMBS '95, "When Business Crosses Borders: Strategies for Trade", Feb. 19-23 in Kananaskis. Info at Rm. 2-06 Business, 492-2736.

## Rodeo Club

The Rodeo Club (a.k.a. the E.I.R.A.) is for anyone interested in rodeo, as a competitor or a fan. Members get the chance to compete in other college's rodeos, free admission to some western nightclubs, discounts at western stores, and much more. For more info, contact Trish at 431-1541 or stop in at office 040G, SUB.

## Rugby Club

This men's team trains Tuesdays: 19:00-20:00 on the Butterdome concourse level and Thursdays: 19:30-21:30 on the Butterdome floor with local & provincial coaches. We train through the winter in preparation for tour during Reading Week to play against other universities & clubs. For more info call Rob @ 450-5659 or Leo @ 483-6145.

## Self Awareness & Meditation

Free Meditation courses are available. Come and study techniques and philosophy of meditation. We meet Mondays at 7:45 pm in Education N2-101 and Tuesdays at 7:45 pm in Education 2-77. For more information call 433-4752.

## Ski Club

Interested in joining the ski club in their pursuit of extreme skiing and partying? Come down to 040K SUB or call 492-9458 to find out about upcoming ski trips, pub crawls as well as other steep and deep events. Remember-GO HARD OR GO HOME!

## Star Trek Club

Resistance is Futile. You will be assimilated. U of A Star Trek Club at 620, SUB. 492-9170.

## Student Liberal Assoc.

The UofA Student Liberal Association invites you to get involved. Our club deals not only with politics but is a strong advocate of issues related to youth & education. We encourage liberal minded individuals to participate. For more information call Vladimire Gómez at 450-1014.

## U.A.S.U.S.

"What is U.A.S.U.S.?" you may ask - well, it is the U of A Science Undergraduate Society and if you are an undergraduate student in the Faculty of Science, you are already a member. In addition to sponsoring social events (like Science Week) we represent the concerns of our members to the University Administration and the Students' Union. Don't be shy, give us a call at 492-2099, or stop by room M-142 of the Bio. Sci. Building.

## WUSC

Whether you are already knowledgeable about international events or would like to find out more, if you are interested in overseas research projects and/or refugee issues, World University Service of Canada is the Club for

## R E E L T I M E

## Last Seduction all pop, no fizz



file photo

Sugar, spice &amp; everything nice.

*The Last Seduction*  
 Starring: LINDA FIORENTINO  
 & BILL PULLMAN  
 Director: JOHN DAHL



review by Atul Khullar  
 Sprite.

You know Sprite, that drink with the stupid ads that looks and tastes okay but is always passed over because it is without

flavour? Well, *The Last Seduction* may not come in strange green cans but, like Sprite, it looks okay and has no flavour.

The story is what suckered me into seeing this movie, which starts with Bridget Gregory (Linda Fiorentino), a cold, conniving insurance saleswoman, and her doctor husband Clay deciding they don't have enough money. So they do what any down-on-their-luck New Yorker does: pull off a drug deal. After they net \$700,000, everything seems to be in order for a happy retirement except for the small problem of Bridget cutting town with all the money, leaving Clay to face a less than polite loan shark. Bridget then holes up in a small town to throw her husband off the chase. There she picks up Mike (Peter Berg) in the local bar, takes him home and essentially enslaves him through sex, with the grand plan of using him to get away with all the money.

It sounds good, but then again so did Platinum Blonde at one point. Bridget is presumably this cold-hearted bitch whom we should hate but, since Mike has the IQ of a handicapped mollusk (twice pulling out the cheesy line, "I thought you loved me"),

we end up cheering for her to take more advantage of the horny dunce. This makes all the supposedly hot and steamy seduction scenes seem contrived, because even a vinyl blow-up doll of Roseanne could seduce Mike.

However, Bill Pullman (*Malice*) is a scene-stealer as he again plays a beleaguered husband swindled by his gorgeous wife. His sardonic wit and wry sense of humour really add to the film—but, since director John Dahl becomes so absorbed in the dialogue during Bridget's seduction of Mike, Pullman is hardly in the movie.

Nevertheless, Dahl should be credited for the originality of the movie as it is the woman who is both the villain and the one in control—ideas as rare as good acting in cinema these days. Some said Fiorentino may have even earned an Oscar nomination. She's hindered by the fact that the movie plods along like a three-toed sloth. And the surprise "film noir" ending seemed to come out of Alpha Centauri instead of being at all relevant.

Maybe I've been watching too much Hong Kong cinema, but overall I found this movie to have the tension of a resting Slinky.

## I LIKE IT

*I Like It Like That*  
 Princess Theatre  
 February 9-13



review by Terra Tailleux

Lisette, a young Latino woman, loves her husband and kids but wants something more in life. Chino, overloaded with machismo, loves his wife but wants her to stay at home. And the stage is set for the biggest battle of wills since the *War of the Roses*.

But unlike that over-glossed Hollywood production, *I Like It Like That* retells the story about the search for personal identity and familial responsibility in a most entertaining way. It has a fresh script, splashed with snappy dialogue and sympathetic characters.

*I Like It Like That* is a first for screenwriter and director Darnell Martin. Martin returned to the Bronx for filming and worked in her old neighbourhood for authenticity. And it certainly paid off. The graffiti, neighbourhood extras and loud Latino music make this story seem so realistic. Who wouldn't believe that any married couple in that environment would fight, make love, then fight some more within the time it takes the kids to break into a bedroom?

Newcomer Lauren Vélez is incredible as Lisette but her performance is matched by Jesse Borrego, who plays her transvestite. Even perennial TV guest star (Electric Company) shines as her.

Anding the inevitable comedy to Spike Lee's "joints," this movie stands on its own as an entertaining and bittersweet look at life. If for no other reason, see it for the kick-ass soundtrack.

## Off to bed, kids—family hour's over

*Heavenly Creatures*  
 Starring: MELANIE LYNSEY  
 & KATE WINSLET  
 Director: PETER JACKSON



review by Stephen Notley

New Zealand director Peter Jackson's career is based on movies so gory they're almost a genre in themselves. And yet all the fountaining blood, bowls of vomit and ripped-out spines combined aren't half as disturbing as two schoolgirls in his latest, *Heavenly Creatures*.

At first, it looks like something you might see on CBC's family hour: a story of two girls developing a friendship. Juliet is worldly and flamboyant and she fascinates Pauline, a bookish, nervous girl. Their personalities click together and they create an elaborate other world, complete with its own cosmology and royal lineage.

So far so normal, but as the movie proceeds it veers off the expected path into odder territory. It begins with trips to Borovnia, the fantasy world, in which all their clay figures come to full-sized life, stabbing and slicing each other to bloodless pieces. Everything still looks colourful and charming, but family hour drops away to reveal good pseudo-lesbian scenes and

people getting their brains smashed in with a brick—and we're left with something which, like Jackson's other films, doesn't fit easily into any category.

For people familiar with Jackson's gore-fests, this movie is a complete shock, a total turnaround. His airy, inconsequential humour and characters get replaced by subject matter and characterizations as legitimate as any prestige film. And yet, all of Jackson's work is based on caricature. With his gore work, he took horror ideas and accentuated them into absurdity, giving us gleefully unflinching displays of bodily dismemberment.

Here, the process is more subtle. Caricature fades but is still detectable. The closeups are a little too close—people's faces have just a little more idiosyncrasy than they should. It's nothing overt, but he gradually gives the girls' world more vividness and intensity than the "real" world and that's the trap, because it blurs the morality.

It's clear when the girls get together that their fantasies are slipping into madness. The problem is, the "normal" responses of the parents in comparison seem bland and shallow; their frantic concerns about the girls spending too much time together and the dreaded "Ho-Mo-Sex-Uality" seem absurd, like handing out anti-smoking pamphlets at a crack house. Whatever is sick about the girls' relationship, it's vastly more real and plausible than the world outside. It's not the

maybe-lesbianism or the retreat into fantasy which makes them sick—intimacy this intense is itself psychopathic.

Both young actresses find their characters and never lose them. Kate Winslet's Juliet is clever, full of wonderful exciting knowledge from her travels yet still vulnerable enough not to be a snob. Melanie Lynskey's Pauline is even better, timid and frightened, playing catch-up with Juliet's charm fueled by creative depth when set free.

This is not an easy movie. It's disquieting and it makes you work for what you get out of it.

But it is worth it.

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# L I V I N ' I T U P

## Writing with the Force



Gateway archives

**The Nowhere Blossoms, caught between gigs.**

**Songwriters' Exposé**  
Sugar Bowl Café  
February 12 (2pm)

interview by Darren R. Zenko

Long ago, far away in the Dagobah system sat Yoda, imparting his ancient wisdom upon worthy students. This Sunday, at the Sugar Bowl Café, a legion of local songwriting Jedi will sit and impart their musical wisdom upon worthy drinkers of coffee. Only the foolish dare call it "coincidence."

The event, organized by Nowhere Blossoms' guitarist Gary Holub, will bring to-

gether some of Edmonton's best tunesmiths for a discussion on the art of songwriting.

"It's called the Songwriters' Exposé," said Holub.

"A lot of different songwriters are going to be involved, from all across the [local] music scene." Indeed, the list of panelists for the various discussions constitutes a who's who of the E-Town area; luminaries include Jr. Gone Wild's Mike McDonald, Kelly Service (Minstrels on Speed), Rameses' Jackson Langley and others

too numerous to count.

Starting at 2pm and running until about 7pm, the event will encompass several panels. "We're bringing up discussion based on the three themes ['Inspiration,' 'Creation,' 'Deviation'] we've based the songwriting workshop around," said Holub.

As an added bonus, "music will be played. I'm saying, 'Bring your guitar because people will want an illustration of what you're talking about. It's entertainment, not a lecture.'"

So if you're interested in songwriting, head on down to the Sugar Bowl this Sunday. For it is as Master Yoda says: "Do, or do not.... There is no 'try.'"

## WAGGIN' BEARDS

**WAGBEARD with CHOKE**  
Eastwood Community Hall  
February 10

**WAGBEARD with PLACEBO**  
The Down Easy  
February 11

interview by Alex Tsang

Calgary's Wagbeard have been making 'cats-screaming-to-death' noises, as your mother might say, for about two and a half years on the Alberta indie scene and in that time they have learned much wisdom, imparted by the cat named Pat:

Wagbeard has toured with many bands—you must know what they are really like off stage.

We toured with the Smalls [who play the Rev this weekend]. We kicked their ass in field hockey.

What factors have deeply influenced you?  
Greed. Beer.

In your opinion, who do you perceive to be more personable, more voluptuous—Wilma or Betty?

Oh, Betty for sure!

In support of the do-it-yourself, punk ethic, Wagbeard must have had some really bad gigs to protest the mass consumption of evil corporate money...

We played to three people in some place called Classic Studios in Toronto.

With major labels signing all sorts of crap like crazy, will this band be the 'next Nirvana'? Will you sell out or stay cool?!

We've had some offers from US and Canadian indie labels, but we have to pay some people back first.

Long has this next question been debated. And it wasn't resolved in the movie.

Kirk is better!

How many fingers am I holding up?

Two!

Wrong! Three!

## the check list

**Haute Monde**

**EDMONTON YOUTH ORCHESTRA** (Convocation Hall/Sun. @ 3pm): Soloist Elizabeth Shuys just won the Northern Alberta Concerto Competition for Winds.

**Cheap**

**THE TROJAN WOMEN** (Myer Horowitz Theatre/until Feb. 18 @ 8pm): The Drama department's finest deliver a classic play on the ravages of war.

**Free**

**DREAD, BEAT & BLOOD** (FM 88.5/Mon. @ 8pm): Bob Marley would have been fifty, and this show commemorates the Third World's first superstar.

## The University of Alberta Library

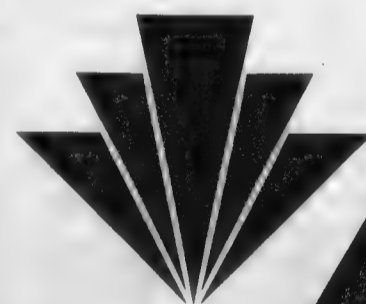
The University of Alberta Library must do file maintenance periodically on its catalogue. Because of the complexity of the maintenance and the size of the file (3.2 million records!), the public catalogue and circulation system have to be brought down for two days. The interruption of service is planned to coincide with the Family Day weekend.

Libraries will be open on Sunday, 19 February but all Circulation/Access service points will be closed for that day. The Library's on-line catalogue (The Gate) will not be available. The Library will be able to offer the following services:

- University of Alberta Libraries will be open during their regularly scheduled Sunday operating hours.
- Reference and Information services desks in Rutherford Library and the H.T. Coutts Education Library only will provide assistance using the available resources other than The Gate
- The Health Knowledge Network databases (Cancerlit, Medline, CINAHL, Health), ERIC and individual CD-ROM databases will be up and running
- Library patrons will be able to study, consult the collection, and photocopy as usual.

Please be sure to sign-out the Reserve materials, books and periodicals you need before Sunday the 19th.

**All Libraries will be closed on Family Day, February 20, 1995.**



ALUMNI  
WALL OF  
RECOGNITION  
INDUCTION  
CEREMONY 1995

**Wednesday, 15 February 1995**  
**2:00 p.m. - Main Floor SUB**

Students and staff are invited to meet Alumni Wall of Recognition inductees at a special unveiling ceremony. Distinguished alumni who will be on hand include:

**Doris Anderson**  
Editor, author and noted feminist activist

**Marjorie Bowker**  
Best-selling author on Canada's constitutional crisis

**Patrick Doyle**  
Canadian pioneer in cochlear implant surgery

**John Hagan**  
World-leading scholar in the sociology of crime and law

**Jay D. Hair**  
Influential environmentalist and National Wildlife Federation president

**Naomi Hersom**  
Respected Canadian educator

**Edge King**  
Distinguished engineer and community leader

**Ovid Wong**  
Educator, administrator and prize-winning author

## S O N G &amp; D A N C E

## OPENING UP OPERA



Zach O'Connor

**Pamela Hauser gets a manicure.**

#### OPERA

Director: ALAN ORD  
Convocation Hall  
February 10-11

#### interview by Diana Davidson

Does a passionate night filled with exotic, European pleasures sound tempting? If so, get your tickets and come out to Convocation Hall this weekend for the Music department's enticing OPERA. Alan Ord, the director, says the program is approachable and will be enjoyable both for audiences familiar with opera and the inexperi-

enced. The majority of pieces are in English, with the exception of an excerpt from Bizet's exotic classic *Carmen* and a dramatic scene from Verdi's *Othello*. These concerts will feature selections from Mozart's comic *Marriage of Figaro* to works by Germany's Englebert Humperdinck (the original, not the tacky crooner who spewed forth a pile of K-Tel specials in the seventies).

Opera is much more than the stereotypical image of a full-figured prima donna in a horned headdress screeching piercing notes only audible to canines. This art form conveys history, providing its audience with everything from moralistic dramas and political patriotisms to raunchy comedies and tragedies of power and passion.

Ord, who has studied at the prestigious Juilliard School of Music, eagerly anticipates this weekend's concerts at Convocation Hall (in the Old Arts building). He has been involved with OPERA for nineteen years and believes "it is still as exciting as it was in the beginning." Even after performing with the Edmonton Symphony Orchestra as well as Carnegie Hall, Ord finds pleasure and fulfillment working with students because those "eager to learn about opera are so willing and full of energy."

OPERA is a semi-annual production (one performance per term) and features students from "Opera Workshop," a full-year course offered by the department of Music. Approximately fifteen students will share their skills this weekend. The performances (starting at 8pm) cost a mere \$3 for students. For more information, contact the department of Music.

## Modern movements

DANNY GROSSMAN  
DANCE COMPANY  
The Arden Theatre (St. Albert)  
February 10 & 11 (7:30pm)

#### interview by Andrea Rabinovitch

If you want to see Monet's "Waterlilies," go to the the Museum of Modern Art in New York. If you want to see a classic film (my personal favourite being *Breakfast at Tiffany's*), head to the nearest video store. If you want to enjoy modern dance over and over again, you're usually S.O.L. That's why attending the Danny Grossman company's concert at the Arden theatre in St. Albert this Friday and Saturday will be such a treat; not only will you see classic Grossman, you will also see Paul Taylor's 1962 masterwork "Aureole."

Modern dance is a twentieth-century artform which really has little connection to ballet or jazz, besides the obvious sweat factor. It appeared in both the United States and Europe simultaneously, yet independently (suggesting a period in history that was ripe for its creation). In a nutshell, the American lineage goes from Isadora Duncan, she of the flowing scarves and broken neck, to Ruth St. Denis and Ted Shawn to Martha Graham—who spawned a whole generation of choreographers, including Paul Taylor.

Danny Grossman, originally from San Francisco, met up with Paul Taylor at the American Dance Festival (a modern dance summer school where all the top choreographers gather). When he saw Taylor's work, he fell in love with it physically and

musically—when Grossman saw Taylor enter the summer school closing night party, he "did every step [Taylor] had ever created." That exhibition got Grossman into his company, where he stayed for ten years.

The similarity between the two men's work is their "fast footwork and amazing metronomic rhythmical sense," but Paul Taylor's work leans towards abstract dance pieces while Grossman's are constructed from a specific idea. There is often a sociopolitical cast to his work, as in his piece "Endangered Species" (to be shown this weekend); it illustrates the horrific results of war and his concern for the future of the human race. Grossman will include six young dancers from a St. Albert dance school in this piece, which he feels "gives the community ownership."

The level of expertise of the dance artists working with him, like Pamela Grundy (who has been with him for 15 years), proves Grossman's democratic and populist approach works. "All the dancers, the people in the office and the board all believe in the vision." It also doesn't hurt that the dancers get an eight month contract—an anomaly in Canadian modern dance. This time out he brings nine dancers who are some of Canada's finest.

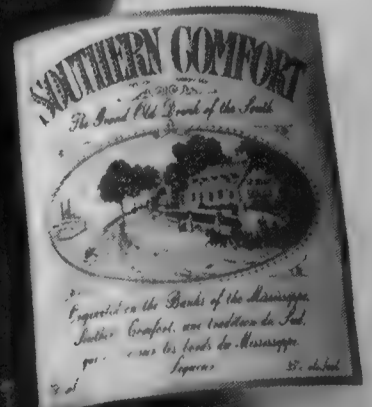
Grossman has been creating in Canada for two decades. "It's easy to make a first flash but you'd better have *chutzpah* to continue for this many years."

As that wild dance at the party so many years ago showed, I'd say Grossman has it in spades.

Most people wouldn't give it a second glance.

Seven layers of varnish worn clean through by years of strumming.

But you know it. It's a classic. Made by hand. And every chord you play rumbles like a motorcycle on a midnight street.



Goin' South Tonight

# SPORTS

Sports Editor Pete Pachal 492-5068

## Pandas aim for perfection

by Simon Kiss

This weekend's University of Alberta Pandas volleyball matches against the University of Calgary will be brought to you by the numbers 16 and 0. As in, 16-0. That is the record the Pandas hope to have after this weekend.

They are almost there, heading into this weekend with a perfect record of 14-0, a number one national ranking and first place in the Canada West conference.

**U of A Pandas  
host  
Calgary Dinosaurs**

**Main Gym  
February 10-11  
8:15pm Fri 6:30pm Sat**

Calgary, on the other hand, comes into town with a 9-5 record.

The Pandas and Dinos last played each other January 6-7 in Calgary. The Pandas won both games by scores of 3-0 and 3-0.

Even with so many statistical advantages, the Pandas are not expecting easy matches. "They're doing really well right now," said Pandas head coach Laurie Eisler. Neither is the team looking past this weekend into the playoffs. The head coach stressed the importance of focusing on "right now."

The team is expecting a much tougher fight from Calgary this weekend. "They've been getting better every week," the head coach added. "I think the games are going to start out close and tentative. Then



Arie Pellowski

**Members of the Pandas volleyball team perform violent acts upon a spherical object.**

if our game is on, we'll take off," explained Pandas left side, Christy Halat. The Dinos also have a big incentive for defeating the Pandas. Second place is still up for grabs. If the Dinos win twice this weekend, they will have second place guaranteed.

The Dinos are only one win ahead of third place University of British Columbia Thunderbirds. While the

Dinos and Pandas will be playing, the T-Birds will be hosting the Saskatchewan Huskies. The team that captures second place gets home court advantage for the Canada West semi-final.

However, not only do the Dinos want second place, but there are the traditional bragging rights that come with matches between the U of A and Calgary.

"I don't think it matters what the records are. The weekend we play Calgary is always special," commented Eisler.

Added Halat, "They went 16-0 last year and we do want to beat them because of last year."

Two wins for Calgary, and they get second place. Two wins for Alberta, and they get their perfect record. 16-0, baby, 16-0.

## Dinos destined for destruction

by Simon Kiss  
Highway Two.

That long, straight and flat ribbon of highway is prime territory for speeding. It's also the highway that the University of Calgary Dinosaurs men's volleyball team will use to come to Edmonton this weekend for the final two regular season matches.

The last time the University of Alberta Golden Bears played

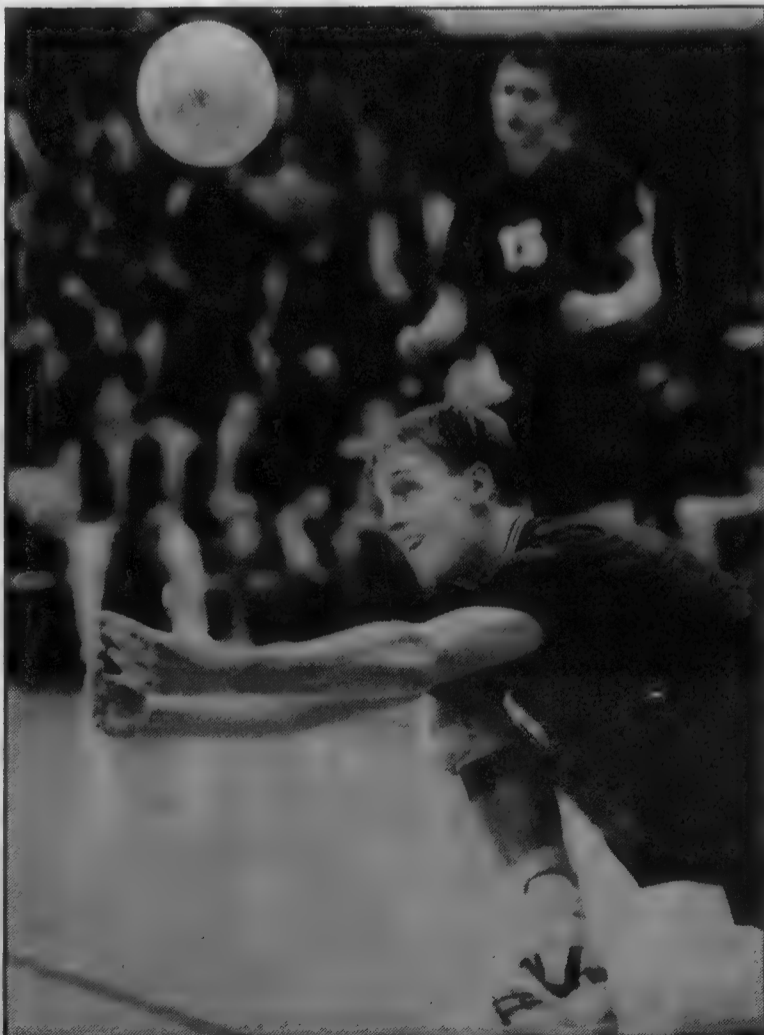
**U of A Pandas  
host  
Calgary Dinosaurs**

**Main Gym  
February 10-11  
6:30pm Fri 8:15pm Sat**

Calgary, the result was two convincing wins for the Bears. The final scores were 3-0 and 3-1.

The 3-11 Dinosaurs will play the 12-2 Bears in a two-match series this weekend in the main gym. The Dinos are coming off of two straight losses against the Saskatchewan Huskies and are in last place in the Canada West conference and locked out of the playoffs.

Last weekend, the Bears split a series against the University of Victoria Vikes. The team was expected to easily take both games. Like the Dinosaurs, the Vikes had no shot of making the playoffs and were finishing their season against Alberta. The situations are



Mike T. LaRivière

**Chad Hatala (#15) lends a hand by wishing really hard.**

remarkably similar.

"They have absolutely nothing to lose, they're out of the playoffs,"

said Bears fifth year power Greg Hansen. "Last weekend we ran into a team that had nothing to lose."

Bears head coach Terry Danyluk agreed that his team has to be cautious. "Last weekend was a warning signal that the guys can't relax," he remarked.

The Dinosaurs are a fairly young team without a lot of depth. Both Hansen and Danyluk agreed that the Dinos' main threat comes from their fifth year middle, Blair McDermid, who played for the Canadian national team last year. "He's sort of the glue of the team," commented Danyluk.

Although the Bears are not going to be making any specific changes to counter McDermid, they expect he will get the majority of the sets. That allows the Bears blockers to key on McDermid.

As for Alberta's side of the ball, Hansen said, "we control the game. The game is totally up to us. It's for us to win." In order to prevent a loss this weekend, he felt that more individual preparation on the part of the Bears was needed.

Although the Bears have already guaranteed themselves first place, and a buy into the Canada West finals, they are not lacking incentives to win both matches. As with any Edmonton-Calgary sporting event, there is the rivalry.

"My first two years on the team, they beat us 80 per cent of the time. Now it's time to pay them back," explained Hansen. Danyluk agreed, adding, "the guys are always excited to play Calgary."

## Dinos, dude!

by Pete Pachal

The University of Alberta Golden Bears basketball team is out of the frying pan, but whether or not the fire is yet to come is another story.

After splitting the first place title with the University of Victoria Vikes last weekend, the Bears head to cowtown to take on the University of Calgary Dinosaurs. Since the Vikes have an edge on the Bears in point spread, Alberta is looking for U Vic to lose to the University of British Columbia Thunderbirds, thus awarding the Bears top spot in Canada West if the Bears win all of their remaining games.

"We don't like to depend on someone else to give us first place, but that's the position we're in now," said Greg DeVries. "The most important thing for us right now is to focus on the fact that even if UBC wins a game, we're not guaranteed first place unless we sweep our games."

Calgary, Lethbridge and Saskatchewan are all battling for the fourth and final playoff spot in the CWUAA, so they are likely not to be pushovers.

"They're important games for them so we're going to have to be ready for both teams," said DeVries.

"We cannot afford to lose down in Calgary," said Bears coach Don Horwood. "These games are just as important as last weeks games. There's really no difference."

Calgary's Richard Bohne has been the scoring leader in Canada West throughout the year, though Alberta's own DeVries has consistently held the number three spot. As the Bears defence did a decent job on Victoria's Andy Wilmott, similar tactics are most likely in store for Bohne.

"Bohne's capable of beating you by himself just because he creates so much havoc," noted Horwood. "We have to try and control him like we did last time when he was here in our gym. We held him to 22 and 23 points which is the lowest anyone's held him to all year long."

The Bears display a 13-3 record, though they have only lost one game in 1995, against U Vic. "We attribute our loss to Victoria on Friday quite a bit to our defence and a little bit to our offence," said DeVries.

The Bears are 2-0 against the Dinos this season and hope to repeat a similar performance this weekend. Now that the Victoria series is out of the way, some of the players on the team feel a sense of relief. "I think you could say that yesterday in practice we were a bit more relaxed," said DeVries.

Is that good or bad?

"We'll find out on Friday night in the first ten minutes, that's for sure."

**Behind  
the  
Play**

# Baker Squared



Mike T. LaRivière

**Assistant coach Doug Baker recommends a brand of clipboard to Rania Burns (#15).**

In part two of his look at assistant coaches on campus, Sports editor Pete Pachal goes one-on-one with the Pandas basketball team's Doug Baker.

No nonsense.

That about sums up the University of Alberta Pandas basketball team's assistant coach Doug Baker. At least, that's what becomes apparent after speaking with him for forty minutes, in addition to watching him courtside.

Case in point: In his office at the Alberta Basketball Association where he serves as executive director, a photo of him with his wife and child hangs on the wall. While she displays a smile the likes of which I have only seen on rare occasions, Doug's face has little, if any, emotion. Don't get me wrong, the guy's alright, just not so quick to open up.

But then again, he grew up in Calgary.

All kidding aside, Doug is in his third year as assistant coach of the Pandas, and is number one to Trix Baker's command. The similarity in last name is no coincidence. Trix and Doug were pronounced husband and wife in addition to being pronounced head coach and assistant. Though both seasoned coaches, there are pronounced differences in their methods.

"Our interaction without athletes is considerably different. I wouldn't wait for the situation to finish. I would jump right in with two feet and try to solve the problem for

everybody. I tried to be the eyes of all my players and that ended up sometimes with disastrous results.

"Maybe that's why some really great players don't make very good coaches because they have difficulty separating themselves from what they expect out of themselves and what they expect out of their players."

Doug was indeed one of the greats as he was formerly a player for the University of Alberta Golden Bears through the years of 1974-77. Afterwards, he played two years of professional basketball in Belgium and began his coaching career with youth teams.

As an experienced coach of both genders, Baker notes the difference between coaching women's and men's teams.

"[Women are] far more emotional. So how you interact with them needs to be a little bit different. I don't think you can be really confrontational with most female athletes."

Although Doug realizes this, he has a hard time abiding by it. If you go to the games and sit near the Pandas bench, you might have noticed that Doug's coaching style is, in a word, mean. Though he may be quick to fly off the handle sometimes, he believes this is usually justified.

"In a practice situation we have more time to work through a difficulty. In a game situation we've got a choice: we can either try to

correct their behaviour while the game is going on or they've got to come out."

That said, he concedes there may be a price to pay in player confidence.

"Maybe sometimes I'm too quick to act and shout something at a player that may cause her some initial distress."

The University of Alberta hasn't exactly been a women's basketball superpower. It's not a third-world country in that regard either, but the U of A has never even received a Canada West title much less a CIAU one. That trend doesn't look like it will end soon as the Pandas are only 2-14 this season, placing them dead last in the CWUAA. Doug attributes the Pandas' lack of success to a variety of reasons.

"Fifteen years ago most people were good at one thing. Now the kids are talented in everything. When it comes to really zeroing in and focusing on one game as they would, I think, in say British Columbia, it's not getting done."

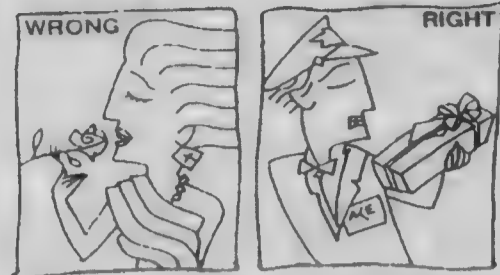
The Pandas have also been plagued by injuries this season.

"When we've played the other teams in the conference, there hasn't been a single injury that's taken one of their starting players out of the lineup. That's not an excuse, but it's a reality."

"And our size. We can only ask 5'8" people to block out 6'2" people for so long."

Well, let's hope they can hang in there for two more weekends.

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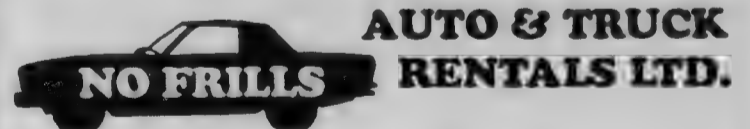
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# While there are still games, there's hope

by Pete Pachal

Foreigner said it best, but the University of Alberta Golden Bears hockey team is certainly the personification of *urgent*.

The Bears are 9-11-4 this season when they face the University of Saskatchewan Huskies in their final

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regular season at Clare Drake Arena this weekend. At sixth place in Canada West, the Bears are desperate for any points they can get since they have to overtake the Universities of Lethbridge and British Columbia to land a playoff berth. Surprisingly, the mood of the team is fairly confident.

"We're pretty loose," said Bears

forward Paul Strand. "We're just going in knowing what we've got to do."

The Bears are looking to snap a three-game losing streak as well. The Bears were devastated in their second game with Manitoba 9-1 before being swept by the University of Calgary Dinosaurs last weekend. Despite the outcome, the Dinos series saw the Bears give supreme efforts and the team hopes it is a sign of things to come.

"Even if we play as well as we did against Calgary, we're going to have no problems in the last two [series]," said Strand. "Everybody knows we played hard."

Fortunately, their opponents this weekend are a team the Bears have swept so far this season. Alberta is 3-0 against Saskatchewan this season, 2-0 in regular season play. And now the Huskies won't have their home crowd to help them.

"We're not looking at it as four games, we're just going to look at it one game at a time," said Mike Jickling, Bears forward.

Home ice has not been much of an advantage for the Bears this season. Alberta has a record of 4-6-2 at Clare Drake this year. It has been 12 years since the Bears displayed more losses on home ice.

"There's always been a sense of urgency, but we feel confident that we can make the playoffs. We feel confident that we can even go the way," expressed Daryn Krywko,

Bears defenceman.

Strand leads the Bears in goals this year with 20 and previously registered five points in a single game in the last Bears-Huskies series.

"We got a lot of goal scoring against them last time and it's going to be a little more difficult [this time]," said Strand.

Though the Bears have had their share of chances in their games,

capitalization has been a problem for the forwards at times. Constantly the Bears outshoot their opponents, yet constantly they lose.

"Scoring, we may have a little lack of confidence in that area," admitted Jickling. "When you don't play many games in a university schedule, it's hard to get out of a scoring slump."

Bears forward Ward Fleming declined comment.

## Wrestling the holiday away

by Wade Tymchak

Can you sweat? Well, the University of Alberta wrestling team sure learned how over the Christmas break.

When last we left our heroes they were off to the desolate, yet warm, plains of Arizona. But they weren't there just to catch some rays.

"It was a break. A good break, well, a good break you usually sit in the sun and relax all day where we wrestled for four hours a day," said wrestler Colbie Bell.

This little excursion down to Arizona was not fun and games, but basically a training mission to gain a small edge over teams that didn't practice over the holidays.

"It was a moulding trip more than a competitive trip. I certainly feel that it gives us an edge over the groups that didn't do what we did over Christmas. We need every edge we can get so I think it was necessary," said coach Vang Ioannides.

The Alberta wrestlers took on some competition as they took part in the Deer Valley Open.

"We had a couple of people finish second place in the tournament. They were, at 90kg, Israel Wasserman, and at 100kg, Colbie Bell finished second place. All in all

everybody wrestled in several matches and really came through. I would say perhaps our performance was better than expected," stated a pleased Ioannides.

But for those of you who are sitting back and laughing at their grueling training schedule, don't.

"We conquered the Grand Canyon on a run, we defeated the University of Calgary team in a New Year's soccer bowl game in overtime 4-3, as well we managed to live through a 130,000 people New Year party at the Fiesta Bowl. So all in all I would say it was a pretty successful trip," said Ioannides.

So don't think wrestling is all fun and games, it's hard work. But hey, there is the occasional perk. And a trip to Arizona.

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# Alberta rocks Pan-Am

## Field hockey challenges nationals in Argentina

by Trevor Lott

February 6, 1995 was a record-setting day for the University of Alberta Pandas field hockey team. Three current Pandas and two alumni were named to the Canadian national team that will compete in the 1995 Pan American Games.

Five of the sixteen positions were filled by the U of A Pandas under direction from Marina van der Merwe, the national team head coach from York University. This is the best showing of national team members for Alberta.

Dru Marshall, U of A Pandas field hockey coach and member of the national team coaching staff, revealed the prerequisites for the selection.

"There are a lot of quality people. We wanted a combination of experience and youth," explained Marshall. She also cited physical conditioning, skill and attitude as factors that landed them a position. "They made it because they worked

very hard and also because they were pushed very hard from the quality players they worked with."

Youth comes to the team in the form of Carla "The Purveyor of Carnage" Somerville, a fourth-year midfielder, Pandas captain, and CIAU all-star, who will be moving up from her position on the Canadian national junior team. Chris Hunter, a fourth year forward and CIAU all-star, also joins the team. Michelle Bowyer, a first-year forward, tops the list of sapling sticks.

On the experience side of the selection two Pandas field hockey alumni were chosen. Tara Croxford was a part of the Pandas terror from 1989-90 as well as in 1992, and Sian Davies played from 1988-92. Both players have national level experience; in addition, Croxford was part of the 1992 Olympic team.

Marshall, who is also the Canadian national junior team head coach, feels the players are not in

for an easy ride in the sunny jungle.

"A few of the players need to be tested and we thought it was time," stated Marshall. "They are going to have a tough go but it will be a positive experience."

The Pan American Games will take place in Buenos Aires, Argentina, the 11-16 of March. Eight teams will be present to scrap for five positions available in the 1996 Olympics in Atlanta, Georgia. The other three positions are filled by the previous Olympic gold-medalist, the World Cup winner, and the American host team.

None of the Pandas players were available for comment as they were no doubt trying to get ahead on their March assignments.

Red Fenske upon hearing the selection disclosed a press release.

"I made those girls! If it were not for me they would be squat. I should be going to the asshole of the Americas," related the flamboyant field hockey critic.

## No Dinos for Dino

by Terra Tailleux

The Pandas basketball team wants to keep the Edmonton-Calgary rivalry alive. With only four games left in the season, the 2-14 Pandas plan to end their season on a high note, starting this weekend with two wins over the Calgary Dinos.

"For me it's a realistic goal to

people," Baker adds. The last time the Pandas met Calgary, they held Dino shooter Meagan Koch, CWUAA top scorer, at five for 12 two-pointers and only one three-pointer out of five.

"In our league, we believe we can beat anyone," says Karen Brydon, Alberta's only fifth year player. Brydon only has four

**"Calgary's going to be tough but we should have won both games against them the last time we played them and I think we're playing way better now."**

**—Trix Baker, Pandas head coach**

win all four of those games," says Trix Baker, Pandas head coach.

"Calgary's going to be tough but we should have won both games against them the last time we played them and I think we're playing way better now."

The Pandas are 1-1 against the Dinos this season, winning the second game by only two points. But Calgary has lost three of their last four games including one last weekend to Saskatchewan, ranked slightly above the last place Pandas in the league.

"We're going to hustle in practice this week and we're going to walk into Calgary and just go crazy," says Pandas high scorer Rania Burns. "We have nothing to lose."

According to Baker, the Pandas plan to come out hard with their defense and minimize mistakes.

"They don't have good outside shooting; I think they rely too much on one or two people and we do a good job of stopping those

games left of university-level basketball and she admits she's a little anxious that the end is so near. But Brydon is excited about this weekend's series in Calgary.

"It's quite a rivalry—I've been playing against Lisa Bacigalupi and Meagan Koch since the tenth grade," says Brydon, who will be graduating with a degree in Political Science this spring.

But one Panda will miss the excitement in Calgary this weekend. Nadine "Dino" Traptow has aggravated her injured knee and will miss the rest of the season. The third year guard, Alberta's stop scorer before she was sidelined, sprained her knee January 7, the last time the Pandas played the Dinos.

It's unbelievably hard to watch the team from the sidelines, says Traptow, who believes the Pandas haven't been given their fair due.

"It's a good team, good people."

### THE SOCCER NEWS:

**Three University of Alberta Pandas soccer players have been named to the Canadian under-20 national team. Here they are:**



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**Liz Smith, midfielder**  
**Sarah Prather, midfielder**

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Lost: Feb. 3rd. blue Texas Instruments Graphing Calculator - Cameron Library. If found call Nat @ 467-4096.

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Todd B. Where are you? I miss your sweet ass. —Femme in HUB

B-ball Bear #22: I can show you how one on one should be played. —buddy of R.V.

Darcy R. is my friend. —M.B.

Maid Marian (the south chem E): Where in Sherwood are you? Please come back to Barnesdale. —R. Hood

YO Ernie! Pay attention! 'til next time. —me

Geers: Silly you. Double or nothing against the aggies. Want to lode again! See you all at Bears hockey game Saturday.

Kelly, this one's for you. Have a nice day! —Michelle

Hey leeth-a! Knock out anyone's teeth lately? —Badminton 101 H+L

Too shy to say good-bye: Who the hell are you? I've never been to T's. C.J.

Marsha W. Can you drive stick? How about some cheese? —guess who!

Jen Met on Greyhound, Red Deer. Jan. 29. Enjoyed conversation. Would like to meet again.—R.

Jennifer/Fren 156 B3: You have it all. Beauty intelligence and a smile to stop time. If you are single reply to Dazed n' Confused.

To "Bob" from C. Malibu Saturday. Had a good time. Another time? —D

Engineers fuck the best!

Flatlander—You'll always be my favorite dessert, and the best source of protein.—Ben Dover

Squash Goddess: with rick in the picture, how are we ever going to play together again. —The guy who's

Yanga: you're the most. Davedged

Thumper. Say anything. I wish I could hear your voice now and take you for a ride. I'd squeak. Meep!

Ben Dover: Alas thine lust for thou is no more. Thine herd calls from yonder hills and now thou is no more. —Flatlander

Jen: I was lost & found & turned around by The Fire in your eyes. Me & Ben Dover are over & now I'm free. —Me

To Girl on Feet: Describe Guy who slipped. From One of many that slipped in front of business Bldg.

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Chemistry 104: Please talk to me! —Cameron

To Lockjaw: Thanx for excurtiating weekend. See you covered in buttered toffee on Friday. —Little Licker

E.F.: Men are the oppressors of women and society in general. —L.R.

Physical Geographers: It sucks to be you! Love, the HUMANS.

Hey Little Sis: Here's some info for you to cherish the rest of your life: Delta Chis suck. —Your Stupendous Big Sister

Pookie: Too much work and no sleep. The perfect combination to be with you (I'll be so desperate for escape, I'll do anything). —Poo



Girl eating rice cakes from 10-12 on wed: your beauty numbs me. If you care to reply, respond to The Purple Pink Panther Flat Guy.

ass you kicked.

Mask: is this true? You are the cum guzzling queer, who drives on a 2-way street. —piss

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